



## THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 3. No. 33.

[Registered at the  
G.P.O. as a Newspaper.]

EVERY FRIDAY.

Two Pence.

### OFFICIAL PROGRAMMES OF THE BRITISH BROADCASTING COMPANY.

For the Week Commencing  
SUNDAY, MAY 11th.

LONDON	CARDIFF
ABERDEEN	GLASGOW
BIRMINGHAM	MANCHESTER
BOURNEMOUTH	NEWCASTLE
SHEFFIELD (Relay)	
PLYMOUTH (Relay)	
EDINBURGH (Relay)	

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By Compton Mackenzie.

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WIRELESS MILKSHAKING.  
By P. P. Eckersley.

JAZZ AS A STEP TO PROGRESS.

OFFICIAL NEWS AND VIEWS.

RATES OF SUBSCRIPTION to "The  
Radio Times" (including postage to any  
part of the world): SIX MONTHS, 6s. 9d.;  
TWELVE MONTHS, 13s. 6d.

### Shakespeare for Sixpence.

I HEARD a few weeks ago of a visitor to  
Stratford-on-Avon who, on issuing from  
the Railway Station, presumably wearing the  
peculiar expression of countenance which  
advertises the tourist, was accosted by an  
enterprising urchin politely volunteering to  
"Tell you all about Shakespeare for sixpence,  
sir."

All about Shakespeare for sixpence! It  
rather takes the breath away, especially if  
fulfilment came to a sizable fraction of that  
which the offer purported. Though Shakespeare's  
works are not voluminous, they are certainly  
profound, and they are unexcelled in the litera-  
ture of the world. I believe the number of  
editions of his works runs to about six hundred,  
and that nearly three times that number of  
books have been written about them and their  
author.

No books in English, except the Bible, can  
show anything even approaching such a record,  
and no English author, except John Bunyan,  
has been so widely translated into the languages  
of other lands. Shakespeare's works have taxed  
the brains of the greatest thinkers in succeeding  
ages, and he has set problems which, after three  
hundred years, await solution still.

Then there are the mysteries in which the  
person of the immortal dramatist is enshrouded,  
culminating in the most intriguing question of  
all, as to whether the Shakespeare plays were  
really written by Shakespeare himself. Was all  
this, and a vast amount more of priceless in-  
formation, to be included, like a roll of butter  
in a *table d'hôte* dinner, in the amazing offer of  
the youthful guide?

Perhaps my informant, when declining,  
reasoned with the lad. Perhaps he pointed out  
that the least interesting problems connected  
with Shakespeare, and those quickest and most  
accurate of solution, were concerned with tables  
and chairs and cottages and gardens, and that  
these were of small moment compared with the

other things "all about Shakespeare." If so,  
the boy by now may have amended the  
phraseology of his invitation.

There is a moral here. I daresay we are  
nowadays, most of us, too cynical or at least  
too suspicious to be taken in readily by the "all  
about something or somebody for next to  
nothing" stunts which periodically boom them-  
selves upon our notice. We usually set our-  
selves, and expect others to act as well, on the  
assumption that nothing can be had for nothing.

And yet one does meet in odd corners with  
people who seem to expect everything for next  
to nothing. In this business of broadcasting  
we occasionally find it cropping up. Sometimes  
letters come to us from which it appears that  
the writers, at next to no cost per-day or per  
week, expect, uniformly and without fail, and  
without the least regard to the opinions and  
tastes and likes and dislikes of anybody else, to  
be entertained or instructed, informed or  
disillusioned, transported with delight or lulled  
to sleep, exactly when and where they choose  
and decide.

It is, of course, flattering in a way that even a  
few should evidently be under the impression  
that the B.B.C. can, by a wave of some kind of  
gigantic magician's wand over the whole of the  
British Isles, call out of the ether at a moment's  
notice, just those very vibrations which shall  
suit the particular fancy of their individual  
souls at that moment. One may take it as a  
compliment even if it were not intended as such.  
I should like to think that it was not altogether  
beside the mark, for we do try to suit all moods  
and all tastes as far as we may be reasonably  
expected to do so. But, like the Shakespeare  
offer, it cannot be done all the time and to the  
maximum extent that a few correspondents  
would seem to require. I have said before that  
some people expect too much. I have made  
some remarks about seventy-five per cent. of the  
listeners, and seventy-five per cent. of the time

(Continued overleaf in column 2.)



# The Wave-Length of Your Soul.

## Is Everyone a Potential Broadcasting Station?

WHAT is your wave-length?

If the theory of a French scientist is sound, you received at the moment of birth, some days before you were assigned a Christian name or "call letters," a definite wave-length which, operated by the mind in later years, would enable you to establish wireless communication with others tuned in sympathy.

It is widely recognized to-day that there really is such a thing as thought transference: that some persons have the power at times of conveying their thoughts to others out of sight. Whether they are able to use this power systematically or at prearranged times is another question.

### A Famous Illusionist's View.

About twelve years ago I had a discussion on this subject with the late Mr. Neville Maskelyne, the world-famous illusionist, and one of the closest followers of psychic affairs. He told me that in the course of his wide experience he had met many persons possessing the power of thought transference, but in none was it so highly developed as to justify regular public exhibitions.

This power, we are told, is nothing more than human wireless transmission, and is conducted, like broadcasting, on definite wave-lengths.

What are these wave-lengths, and how does one "tune in"?

Fortunately, no answer is yet forthcoming. We do know with a fair degree of certainty that light (and the several colours which combined form white light), heat, electricity, and sound are all mere effects of wave motion on our several senses. We have also discovered that there are wave-motions even more rapid than the above, which throw an entirely different outlook on matter than do our senses—the X-rays, for instance, before which wood and flesh become transparent, and the several rays which are perpetually shooting out, like meteors, from the mystic element radium.

### Bewildering Possibilities.

Some great minds believe that well beyond the X-rays and the other radium rays in the scale of wave-lengths, there are to be found the rapid oscillations along which travels human thought. Others tell us that these thought-waves lie much nearer to the waves producing light than to the X-rays.

We can only leave these schools of thought to fight their own battles, and content ourselves with the hope that whilst fighting over the theory, they will forget the bewildering possibilities which surround a wider knowledge of the subject.

### A Weird Vision of the Future.

Just imagine what might happen to-morrow were some misguided professor to discover the wave-length of my thought and to tune in upon it! When he had recovered from the shock there would be nothing, I suppose, to prevent him causing me to fetch and carry and to perform all the labours of life which to him are uncongenial. I, on the other hand, might reverse the process and give the professor a few hectic hours as Director of Programmes to a broadcasting company. (This, by the way, is the trick I really intend to play on all who happen to discover my wave-length.)

But there is nothing new under the sun. Has not the romantic novelist from the earliest days written freely and convincingly about the two minds with but a single thought; the two hearts that oscillate as one? Why, therefore, should we scoff when someone volunteers to

translate into mathematical formulae and terms the whole gamut of the passions from love to hate?

Personally I am not very worried about this human wireless theory. Several of my friends have been experimenting in high-frequency or short-wave work, and have struck enough trouble to keep them employed for the rest of their existence. It is likely to be a long time before the wave-length of the mind is registered at Somerset House. Furthermore, I imagine that these wave-lengths will prove to be almost as numerous as individuals.

In the melodramas of the future we shall hear of broadcasts between hero and heroine being jammed by the villain or ruined either by oscillations on the part of her younger brother or a mishap of harmonics from the clumsily constructed transmitter of the mother-in-law.

A young friend of mine, who has the ability of expressing tersely his opinion of those whose behaviour he resents, remarked a few days ago that someone of our mutual acquaintance who was apt to behave rather foolishly "had a false idea of his wave-length."

What is your wave-length? If you know it, share the secret with one other, and keep the tuning sharp.

A. R. BURROWS.

LISTENING is considered by some doctors to be a rest-cure for those who are slightly run down in health. Some specialists say that any amusement which requires concentration is always a rest cure to those who suffer from "nerves."

## Shakespeare for Sixpence.

(Continued from the previous page.)

being the present aim till the high powered station comes along, giving alternatives simultaneously. Even that is by no manner of means easy of attainment. Ideals never can be attainable. If they were they would cease to be ideals.

Our people are immensely grateful for appreciative communications. Those who compile the programmes would not be human if it were otherwise. But I wish to emphasise again that they are every whit as grateful for criticisms and suggestions. After all, they are not children; neither are they idiots. They can be gratified by approval when it comes without its engendering either capital enlargement or fatty degeneration. And they can be damned sky-high without becoming discouraged or depressed. In the early days they often found the mass of correspondence bewildering and contradictory. They have learned now to assess relative values in both appreciations and criticisms, to make clearer judgments, and to act accordingly with no diminution of energy for the greater satisfaction of all who listen.

J. C. W. REITH.

A LOUD-SPEAKER on the lawn, a lamp, and the score of *Purefif*, such is the wireless way of studying opera as practised by those popular stage folk Mr. and Mrs. Derek Oldham, the actor and actress, at their cottage at Sunningdale.

In Mr. Oldham's dressing-room at Daly's Theatre is another.

Miss Evelyn Laye also has a set in her dressing-room. The Daly's stage-door keeper, "Jimmy," has a set in his little office.

# Marching Song of the Navy.

## The Story of "Heart of Oak."

"HEART OF OAK" is the marching song of the British Bluejacket, and though the ships they man are no longer "the wooden walls of England"—and that wood was English oak—the men who man our steel-clad Dreadnoughts are unchanged. That is why this song is so often called "Hearts of Oak," although the "a" was never really there, because it sounds so descriptive of the quality of British courage, which is not only sound, but lasting.

The man who wrote this great patriotic song, the popularity of which has never waned since it was first publicly sung by Mr. Champnes of Drury Lane in December, 1759, rests in Westminster Abbey at the foot of Shakespeare's statue, where, on October 16th, 1822, his wife, whom he called "the best of women and wives," joined him more than fifty years later, at the great age of ninety-eight.

The pall-bearers of the author of "Heart of Oak" were the Duke of Devonshire, Lord Camden, Omer, Spencer, Palmerston, and Sir Watkin Wynne, and Burke, Dr. Johnson, and Charles James Fox were among the chief mourners.

### Starting Life With Three-Halfpence.

Johnson said that his death had "eclipsed the gaiety of nations," words which are inscribed upon his monument in Lichfield Cathedral, for, although the author of "Heart of Oak" was born at Hereford, he was reared in Lichfield, from which place he went to London with his friend and schoolmaster, Johnson. The latter said later that he set off "with twopenny halfpenny in his pocket" and Garrick "with three-halfpence in his."

So now the cat is out of the bag! David Garrick wrote "Heart of Oak," and Dr. Boyce

its splendid marching tune, and the reason why so few think of him in this connection is easily explained by the fact that Garrick had so many other, and more obvious, claims upon fame. He was the greatest actor of his time, and there are those who consider him as undoubtedly the first of actors, as Shakespeare is the first of dramatists.

His friendships were as remarkable as his abilities, chief among them being Johnson himself, Oliver Goldsmith, Reynolds, the great portrait painter, and Edmund Burke, the prince of orators.

### "Th's Wonderful Year."

The second line of "Heart of Oak" speaks of "this wonderful year." Why? The year referred to, and in which the song was written and sung, was 1759, and of it the historian, John Richard Green, says: "England had never played so great a part in the history of mankind as now. The year 1759 was a year of triumphs in every quarter of the world. In September came the news of Minden, and of a victory off Lagos. In October came tidings of the capture of Quebec. November brought word of the French defeat at Quiberon. 'We are forced every morning to ask what victory there is,' laughed Horace Walpole, 'for fear of missing one.'"

Then Green adds a significant fact, not always recognized in these days: "With the triumph of Wolfe on the Heights of Abraham began the history of the United States of America."

It is, then, the great Pitt's greatest year, a year made glorious by Wolfe and Hawke, the *annus mirabilis*, 1759, which Garrick's song commemorates, and which is its most lasting memorial.

A. B. COOPER.



# Official News and Views. GOSSIP ABOUT BROADCASTING.

## Summer Alterations.

COMMENCING with the 1st June there will be an alteration in the hours of transmission for the succeeding summer months. The existing dinner-hour transmissions on three days a week will remain the same, but the afternoon programme which at present is sometimes half an hour, and sometimes an hour, will be one hour, from 3.30 to 4.30 on Monday, Tuesday, Wednesday, Thursday, and Friday.

The Children's Hour will be moved on to commence at 8 p.m., and finish at 8.45 p.m.

## Light Music on Saturdays.

There will be an additional two-hour concert every Saturday afternoon, composed chiefly of light music. This concert will be from 4.0 to 6.0 p.m., the last half-hour being chiefly for children, with a couple of children's talks. The regular evening programme will be divided as follows:—

7.0 p.m.—News and first Talk.

7.30-8.0 p.m.—Interval.

8.0 p.m.—Concert begins, and continues to 11.0 p.m. on normal nights when no Savoy Band partakes. On each Monday and Wednesday the Savoy Bands will broadcast from 10.30 to 11.30 p.m., but on Saturdays they will broadcast from 10.30 until midnight.

The Second News Bulletin will be read at 10 p.m. instead of 9.30 p.m., and will be followed by the Second Talk.

## Longer Afternoon Programme.

In effect, this means that the length of the evening programme is unchanged, but it commences and ceases half an hour later than at present. There is, however, an added half-hour on the three days of the week to the afternoon programme, and an additional one and a half hours on Saturdays.

Sunday arrangements are unchanged.

## "Can Women Ever be Free?"

On Tuesday, May 26th, at 4 p.m., during the Women's Hour at "2LO," there will be a debate between two distinguished women on a subject which is likely to arouse considerable interest. Miss Marjorie Bowen and Miss Edith Shackleton will debate the question "Can Women Ever be Free?" Each will have six minutes in which to state her case, and a few

minutes each will be allowed in order to reply to the points raised in the debate. The whole discussion will take some twenty minutes, and will appeal to a great number of women listeners.

## Impressing the Indians.

A recent letter from Birch Island, off the British Columbia coast, tells of the constituting of their Radio Club into an auxiliary of Grace Church, Calgary, with officials appointed to arrange for the regular reception of services. From mining and lumber camps, from prairie villages, and fishing settlements, from settlements many miles removed from any place of worship; from lonely islands, and from ships at sea, come letters of appreciation.

Not the least interesting of these was a letter from the commander of a Government patrol boat, on the Pacific Coast. Not only is the crew of this ship interested in the services, but residents in camps on the islands where the boat anchors are invited to attend the radio services. On one occasion an Indian chief had been invited to listen to the new marvel. He was himself impressed, and the next morning the ship was surrounded with the canoes of the tribe, and the occupants, looking up with wonder at the aerial, asked eagerly, "When will God speak again, and when will the angels sing?"

The Rev. Dr. Johnston of Grace Church, who sends this information, adds: "I feel no greater privilege has come to me in my ministry than this, of coming into intimate touch with pioneer communities and homes in this great new land, and of speaking of the wonderful works of God and of His measureless grace to a community scattered everywhere, from Peace River district to Southern California, in practically every State of the Union west of the Mississippi, and over our own broad territory, from the Great Lakes to the Pacific."

## Welsh Music at Wembley.

An interesting new feature of the Cardiff Station programme is a regular series of illustrations of the Welsh music to be performed at Wembley during the Welsh week. These illustrations, which will be broadcast fortnightly on Monday evenings, beginning on May 12th, will give listeners a valuable summary of, and introduction to, Welsh music.

Sir Walfoed Davies is arranging each of the programmes, and will personally conduct and describe the majority of them.

## A Unique Concert.

A concert of modern Australian Chamber Music, arranged by Mr. Philip Wilson, will be performed at "2LO" on May 12th.

The programme will include the Sonatas for Violin and Piano, by F. Bennecke Hart, the Director of the Albert Street Conservatorium, Melbourne. Mr. Bennecke Hart has written several operas, which have been performed in the Commonwealth, and also several orchestral compositions, particularly the "Blue Bird" Suite. The Sonata will be performed by Mr. Harold Elvins, pianist, and Mr. Montagu A. Brearley, violinist, both of Melbourne. Another item will be the Piano Sonata No. 3 in one movement, by Roy Agnew. The composer recently came to London from Sydney, and on this occasion will play the Sonata himself.

The final work which will be performed is the String Quartette, by Arthur Benjamin. It is interesting to note that this Quartette has recently been given an Award by the Carnegie Trust. This is the first time such an honour has befallen an Australian composer.

The above works of Mr. Agnew and Mr. Benjamin will be performed at this concert for the first time in England. Mr. Philip Wilson will make a few remarks on "Music in Australia" prior to the commencement of the concert, and the Rt. Hon. Sir Joseph Cook, G.C.M.G., High Commissioner for Australia, has kindly consented to give a short address at the close on "Modern Australian Art."

## First Sullivan Evening.

On Saturday evening, the 17th May, we shall be giving our first Sullivan evening from "2LO," and the programme will include some of the most popular Gilbert and Sullivan pieces. Mr. Percy Pitt will conduct the augmented Wireless Orchestra, and Mr. Joseph Farrington (bass-baritone), of the B.N.O.C., and Miss Doris Vane (soprano) will be the vocalists. Among the items in the programme will be the Overtures of *The Peacocks of the Guard* and of the *Mikado*, as well as items from *Iolanthe*. There will also be three Shakespearian songs of Sullivan.

## An Important Appointment.

Mr. Dan Godfrey, Junr., has been transferred from the Manchester Station, where he was Director, to the London Station, where he will be Musical Director and Conductor of the "2LO" Wireless Orchestra. The work of Mr. L. Stanton-Jeffries as Musical Director of the Company has necessarily grown with the development of our programme, and the appointment of Mr. Godfrey, which is similar to that held by Mr. Joseph Lewis at Birmingham, will relieve him of the work he previously had in connection with the London Station.

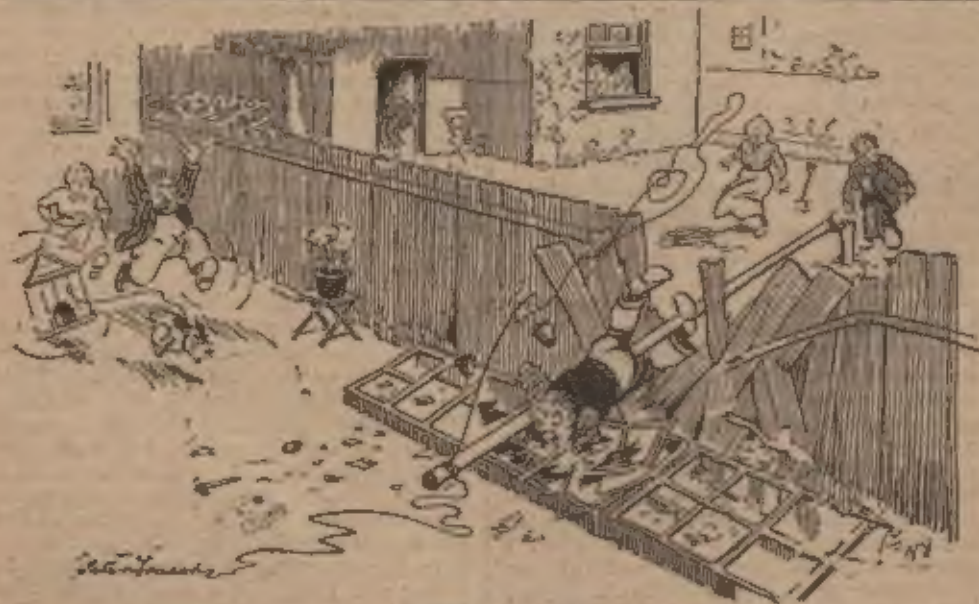
## Manchester's New Director.

Mr. B. E. Nicholls, M.A., has been appointed to succeed Mr. Godfrey at "2ZY." He is a graduate of Oxford, and has occupied administrative appointments in India. Since his return to this country he has been connected with the Carnegie Trust.

Mr. T. H. Morrison has been appointed Musical Director of "2ZY," a position similar to that which Mr. Godfrey now holds in London. He has had a distinguished musical career, and was for some ten years leader of the Royal Opera House Orchestra, Covent Garden, London, prior to which he was leader of the Queen's Hall Orchestra.



SIR JOSEPH COOK.



AERIAL WARFARE.



# Wireless Wizardry at Wembley.

By P. P. Eckersley, Chief Engineer of the B.B.C.

SOMEONE has written to me to ask me to describe Wembley and the part the Broadcasting Company played in making the participants in the ceremony, if not Empire wide, at least, far wider than the confines of the Stadium. Although the event is long past, and you who read this will have forgotten much of what happened, these few words may help to preserve a milestone in the history of British broadcasting.

I saw the Stadium, and learnt something of its extraordinary acoustics, and heard something of the proposed opening ceremony as long ago as March, 1923. It was a windy evening, cold as only spring can be; a small loud speaker, perched on the lip of saucer-like surrounds, was pouring out B.L.O.'s programme.

## The King's Permission.

We first arranged to broadcast the opening ceremony early this year, but only finally got permission from His Majesty to broadcast the actual speeches a few weeks before the ceremony. All along we have been haunted by a muddle that seems likely to persist. The Western Electric Company long ago had been given the job of letting everyone in the Stadium hear the speeches, and this was done by arranging a microphone into which the words were spoken, connected through amplifiers to a nest of giant loud speakers situated above the dais, and flinging out their sound to all in the Stadium. This was the Western Electric Company's job.

As one who was present at the ceremony, I should like to record how magnificently the show was carried through. I personally did not miss a word, and yet the King spoke 300 yards from me.

## On The Dais.

We had the job of collecting the sounds of the speeches, the bands and the choir, and—last, but not least—the King, the Prince of Wales, and the Bishop of London, and distributing them by wire and wireless throughout the length and breadth of the British Isles.

My primary thought was, of course, duplication; we could not fail, it would be unthinkable. I was not so worried about the bands or the choir, because skilled attendance was possible throughout at the microphone; but it was a different story on the dais.

Thus we set out with the idea of two microphones on the dais, two lines from the microphones, two amplifiers, and two lines to the kiosk, or distributing point, where stood "the Master mind." Further, the Western Electric Company kindly consented to allow us to tap from their system, if need be, so that a third line amplifier and microphone were available with, no doubt, duplication for their needs. Thus, as far as apparatus went, we had got fair duplication up to the kiosk.

## "The Master Mind."

Confronting "the Master mind" (Mr. H. Bishop, Assistant Chief Engineer, took on this job, and great credit he deserves) were a row of innocent-looking holes into which fitted a jack. These holes were labelled K1, K2, K3 (the dais); B (Band); C (Choir). Above each line were other lines for ordinary telephone communication with ringing indicators like one finds on an ordinary switchboard.

Fitting into these holes or lines were the male jacks, which connected the input of the amplifier in the kiosk to any line, dais, band, or choir. The output of this amplifier was put to London, where the broadcast was handled in the usual way. There were two kiosk amplifiers, each entirely separate; there

were six available lines to London; there were two immediately available amplifiers in London. The only place without duplication was the London transmitter—obviously, it was impossible to duplicate this.

The Exhibition opened on a Wednesday. All through the sweltering Easter men padded over the Stadium; wires here; a fault there; now a workman had put a pick through all the underground wires (air lines were arranged spare); and so at last to practical completion by Tuesday midday.

## A Chapter of Accidents.

Then began the fun. The Royal dais was a seething mass of workmen; our van with the amplifiers was two miles from Wembley behind a stationary parade of all the motor transport of London (no vehicles were allowed in the Exhibition); the wireless link was ready, except that the London receiver had gone dim; one of the engineers had malaria, another had eaten too much steak and kidney pudding for lunch.

I stood by the dais in a dazed condition, trying to find out the details of the opening ceremony, and when I gently suggested a cubic foot of microphone on the royal steps, someone called for water and a policeman. No one really knew anything; someone had lost an amplifier; my friend, Mr. Bulloch, of the Western Electric Company, told leading officials that he was me, and that his microphone was really important (he is no longer my friend). I retorted by suggesting that without broadcasting the Stadium loud speakers would fail, and then someone told me that our microphones were lost soon being buried at the foot of the Royal Standard in mistake for concrete blocks.

## Our Only Test.

Then someone, more blessed than the rest, suddenly without warning drew two chalk marks on the floor, indicating the speakers' positions, and such is the triumph of decisive actions in crises. The distinguished crowd melted away; Mr. Litt stole an auger, drilled a few surreptitious holes, and behold, in a moment two microphones were installed. The inky blackness below the dais was lighted by the fitful glow of dull emitters. Mr. Dryland looked something between a coal miner and Guy Fawkes, and the system was complete.

At half-past six o'clock, a cold, chill wind and grey clouds to add to one's depression, I spoke from the dais and amid the sawing of wood, the crashing of hammers, the slip-slop of quick painting, and the vivid smell of colloids, confused noises were distributed from all the stations of the B.B.C. That was our only test.

All will remember the great day, but few will realise, perhaps, the uneasy night we all spent.

## The Heart of Empire.

I watched the ceremony gripping the handle of my umbrella, my heart beating twice to once of the drums. How loud those choirs must be—ah! here is the Prince. Will the cheering come out?

Then the King, and suddenly I forgot my worries, and the spectacle burst on me. Bands playing, rigid troops, Life Guards prancing, and the cheering, enthusiastic crowds. What mattered microphones? Here was the very heart of Empire, the quietest moment of the greatest thing in history.

After the speech I woke up, and fear gripped me again. It must have been right, but was it? Out of the Stadium, and push through the crowds, my mouth dry, my heart beating, I climb to the kiosk. The first thing I saw was Bishop's face with a grin across it about a yard long, and I knew that all was well.

# In My Garden.

A Talk from London, by Marion Cran, F.R.H.S.

I'll tell you what I have been doing, this brisk weather, upon a wide border, which has a gentle slope to the south, with good natural drainage, and you can guess what it was for. That description would suit many flowers, you say—dozens, hundreds? Well, I'll tell you more: the soil is kind stuff, a fibrous loam which was deeply dug for certain structural alterations before the frost came along to pulverise and clean it all up.

The action of frost on that roughly turned border has been purely beneficial; and now that I have tidied and tilled it all to a fine surface, the crumbly behaviour of the soil is very pleasant. My land is innocent of lime and this flower needs lime, and so some barrow-loads of lime and mortar rubble, sharp and gritty with sand, have been wheeled along and put into the border, which I then trod firmly.

## Traps for Wireworms.

Then I marked out the planting places a foot apart, and brought along a tray full of bits of carrot. Yes! quite right. Those are to trap wireworm. Now—have you guessed the flower for that place?—a border of deeply dug fibrous loam, with no manure but lime, mortar rubble, and gritty sand worked into the bed—a border, sunny and well drained, where the soil is made very firm before planting—hundreds of you have guessed right, I know! Carnations!

Well, naturally, I thought of hardy outdoor carnations when I saw that good fibrous loam being dug down so deeply while the workmen were busy altering the house, and the convenient heaps of sand and mortar rubble which the builder left behind him really asked for a carnation bed in which to end their days. This stuff was far better to work into my carnation bed than any manure could have been.

## Firm Planting Necessary.

All very young carnations are turned out of their little pots and planted in the border I have described with some bits of carrot just under the earth, only just under the surface, by each plant, to catch any wireworm which may have been overlooked.

As the little plants go into the ground of your border, be sure that you plant them firmly. They seem to need more firm planting and surroundings than many other of our flower friends. And soon you will see the pretty grey-green spike of leaves coming along and the little plants growing bushy and sturdy to bear the glorious scented blooms we all love.

The clever hybridizers have improved the forms of size and colour of hardy border carnations so much that we can have them now in our gardens in variety that used to be possible only for gardeners with greenhouses. In great white blooms, in yellow, striped in rich red, in velvet black, and purple pink and mauve and salmon they grow strongly and bloom well, and they carry that rich clove scent which is the crowning glory of the flower.

## Delicate Feeders.

Besides planting them firmly in well-drained soil you should remember that these flowers have a temperamental dislike to manure. They need manure-foods, but not in the usual form. Not in mossy spadefuls of ordinary farmyard manure, as most things do, but in delicate pinches of grey powder out of a little bag. I used to be rather doubtful about these small doses of plant-food in powder form. But obstinacy brings its own punishments, and I have learned at last that the carnations do better with pinches of a magic powder than large meals of the usual garden fare.



## Among My Bees.

A Talk from Glasgow by Robert J. Howie.

MY neighbour had just got his first sting from one of my bees. "Shall I die?" was his immediate and solemn question. On my assurance that nothing untoward would happen, the terror-stricken look vanished; he became cheery forthwith, and has not worried about their attentions since.

The above is a sample of the many strange questions put to beekeepers.

Everybody has heard of the honey bee; a few have a hazy knowledge of its life history; not one in a thousand could point it out amongst the specimens in a museum.

### Queen Sent by Post.

I often require queen bees, and I send to Italy for them. Can you imagine how they come? They are put into a tiny wooden box, only a trifle larger than a match-box, with some food and a few attendant bees; dropped into a pillar box at an Italian post office and four or five days later are delivered perfectly safe at my home. Were the distance much greater, the procedure would be just the same. Very rarely does the queen die.

I have mentioned attendants. These are just ordinary worker bees. All the bees in any one community live in harmony with one another; but if two queens were packed in one box, they would most assuredly fight.

### Fighting for Honey.

When worker bees fight, they resemble humans in that the quarrel generally starts with money. Honey is the bees' wealth. Expose some honey at certain periods of the year and the peace of the hive is gone for the day. The apiary is in an uproar. Bees fight with one another; hive fights with hive. Ten thousand corpses will cover the grass. Only nightfall brings cessation.

Thieving is seldom carried out by night. At other times the combatants are few in number. Robbers singly or in small numbers try to effect an entrance to other hives in broad daylight.

You can tell the criminals if you stand aside and watch. They make a careful inspection of the exterior, approach the entrance with caution, making many a feint and finally adopting a swaggering air, run boldly in behind a returning rightful inhabitant.

### Challenged by the "Police."

For a few seconds all is peace; but after a short interval, you will probably witness the intruder being bundled off the premises, tossed out head over heels, pulled and jerked and pinched and bitten by two or three other bees. What had happened? Simply this; the thief had not the password. On being challenged by the "police" on guard inside the gates, and before reaching the courtyard, it could not satisfy them and straightway was thrown out, maimed and bruised.

Every bee knows its own hive and the "police" know every occupant.

Again, if you were to set out a lot of bees above another lot, they would fight until few were left. But if you place a sheet of newspaper between them, they will eat holes in it within forty-eight hours, and then shake one another's feet in amity. Or if you cover the paper method as being too slow, and dust both lots with flour, they will be so busy brushing their persons, combing their hair, and sweeping out their house that they will forget to fight and will settle down to work within the hour. For bees are methodical, tidy and scrupulously clean, and their homes are sailed no more than are those other homes in which well-trained dogs are kept.

## PEOPLE IN THE PROGRAMMES.

### Lord Parmoor's "Talk."



Photo: Fraser and Neave Ltd.  
LORD PARMOOR.

ONE of the most active workers for the League of Nations is Lord Parmoor, Lord President of the Council, who is to broadcast a Talk on the League from London on Wednesday, May 14th. Formerly Sir Alfred Cripps, K.C., Lord Parmoor acquired a large practice at the Parliamentary Bar, and he was for long a member of Parliament. In 1895

he was Attorney-General to the then Prince of Wales. He is probably the greatest living authority on ecclesiastical law, and when he received his peerage he was Vicar-General of Canterbury and of York.

Lord Parmoor has made a special study of international relationships.

### A Famous Woman Preacher.

ONE of our most remarkable women speakers is undoubtedly Miss Maude Royden, who on Tuesday, May 22nd, will debate the question, "Can Women Ever be Free?" with Miss Edith Sheldrake at London Station. Not only is she eloquent, but she has a voice of rare power and charm.

As a preacher Miss Royden is well known to large congregations; but she has many activities outside the church, for she has written a good deal and takes a keen interest in social welfare work.

### Shakespeare by Wireless.

MR. PERCY EDGAR'S choice of a play for the celebration of Shakespeare's birthday at Birmingham was *Othello*. That his selection was a wise one was proved by the chorus of praise received from listeners.

The production of the play was in the hands of Mr. William Macready, who has, both as actor and lecturer, devoted the greater part of a long theatrical career to the interpretation of Shakespeare's plays. Mr. Macready, after a lapse of several years, resumed his performance of the Moor. It is one of his favourite parts, and he had the support of Miss Edna Godfrey-Turner as Desdemona. Mr. William Macready, by the way, is grandson of the late famous actor of the same name.

### Masefield to Broadcast.

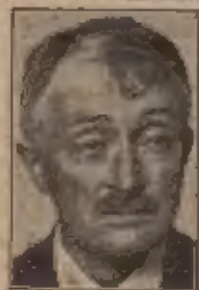


Photo: Foxton & Masefield Ltd.  
MR. JOHN MASEFIELD.

ALTHOUGH we do not live in a poetical age, there can be no doubt that wireless has done much to popularize the best poetical works. Already many poets have broadcast their own poems, and on Monday, May 12th, at London Station, Mr. John Masefield is to add to their number. Mr. Masefield has had a most interesting career. Born in Shropshire, he was sent away to sea at the early age of fourteen, "to get the nonsense knocked out of him." He soon gave up a sailor's life, however, and landed in the United States.

### Poet as "Handy Man."

AMONG other experiences he recalls how on one occasion he joined two tramps in an attempt to earn a little money by singing at street corners. He then obtained a job in a New York hotel as an all-round "handy man." He had to work sixteen hours a day, cleaning bar taps, polishing the brass, washing the glasses, and so on, for a wage of only ten dollars a month.

### A Singer's Distinction.

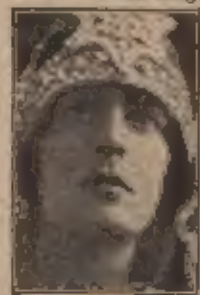


Photo: Foxton and Neave Ltd.  
MISS GERTRUDE JOHNSON.

TO have been in the first opera broadcast in Great Britain is a distinction that can be claimed by Miss Gertrude Johnson, who often sings from London. This opera was *The Magic Flute*, and Miss Johnson took the part of the Queen of Night.

A native of Australia, Miss Johnson sang before her famous compatriot, Mme. Melba, when she was only fifteen, and Melba was so impressed that she supervised her training for some time. Miss Johnson has sung leading operatic roles in Australia and New Zealand, and in the latter country she toured with her own concert company. Lately she has been a member of the British National Opera Company, having joined when the company first started.

### Lectures on Music.



MR. MOSES BARITZ.

LANCASHIRE listeners being among the most critical in England where music is concerned, it is a good idea of the Manchester Station to broadcast detailed notes on all the important items of the Symphony Concerts performed by the "ZZZ" Orchestra. The writer of these notes, Mr. Moses Baritz, is well known in musical circles in the North, for he lectures on music all round the Lancashire district, illustrating his remarks by gramophone records. He has specialised for years in operatic lectures with records, not only in England, but also in Australia and America.

### Romances in Natural History.

IT is remarkable how popular Talks on Natural History are among listeners. One of the favourite speakers on this subject is Dr. James J. Simpson, M.A., who broadcasts from Cardiff.

Dr. Simpson is Keeper of Zoology in the National Museum of Wales, and he has travelled extensively in India, Burma, and East and West Africa.

Dr. Simpson has begun a new series of chats entitled "Romances in Natural History." He has already dealt with the honey bee, and will later deal with malaria, the sponge, the pearl, and so on—a most fascinating and original series.

### Aims of the "B.B.I."



MR. A. J. ALAN.

ON the evening of the day that this issue of *The Radio Times* is published, Mr. A. J. Alan, whose interesting experience in the Forbidden City was mentioned last week, will be discussing on the founding, the aims and the manifold advantages attending the membership of the "B.B.I."—a name that will be explained later.

Listeners will remember the story of Mr. Alan's exciting adventure in Jermy Street, which provided a topic for conversation in clubs, restaurants and even for the usual meeting of friends.



# WIRELESS PROGRAMME—SUNDAY (May 11th.)

The letters "L.H." printed in italics in these programmes signify a simultaneous broadcast from the station concerned.

## LONDON.

3.0.—Time Signal from Big Ben.

### Miscellaneous Musical Programme.

#### THE LONDON MALE VOICE OCTETTE.

- "Hail! Smiling Morn" .. *R. Spafforth* (2)  
 "Loch Lomond" (Scottish Air) .. *Faughan Williams* (14)  
 "The Gentle Dove" (Welsh Air) .. *S. T. Davies* (2)

#### GWLADYS NAISH (Soprano).

- "God's Garden" .. *Lambert*  
 "The Lord is My Light" .. *Albion* (1)

#### ELSA DILLON (Solo Harp).

- "Autumn" (By Request) .. *John Thomas*  
 "Berceuse" .. *Dynasty*

#### DENNIS NOBLE (Baritone).

- "Vision Fugitive" ("Herodiade") .. *Massey*  
 "Serenade" ("Don Giovanni") .. *Mozart*

#### LEON GOOSENS (Solo Oboe).

- Sonata for Oboe and Piano for *Saint-Saëns*  
 Male Voice Octette.

- "The Willow Song" .. *Faughan Williams*  
 "O Mistress Mine" .. *(15)*  
 "Johnny Comes Down to Elbo" .. *arr. Sir. Richard R. Terry* (2)

- "Rio Grande" .. *(11)*  
 "Phyllis Dyes Her Tresses Black" .. *Frederick* (11)

#### GWLADYS NAISH.

- "A Soft Day" .. *Stanford* (14)  
 "Spring Had Come" .. *Coleridge-Taylor* (11)

- "The Bells of Aberdovey" .. *arr. John Thomas*  
 "Cradle Song" .. *John Chesire*

- "Sea Fever" .. *John Keats*  
 "The Boat" .. *Compton*  
 "O Star of Eve" ("Tannhauser") .. *Wayner*

- (All by Request.)  
 Leon Goensens.  
 Concertino for Oboe .. *Catala*

- Male Voice Octette.  
 "Now is the Month of Maying" .. *Morley—1595* (14)

- "Come, Lovers, Follow Me" .. *Morley—1595* (14)  
 "Now, O Now We Needs Must Part" .. *J. Dunlop—1595* (11)

#### Announcer: C. H. King.

5.0-5.30.—CHILDREN'S CORNER. *S.B. from Birmingham.*

8.0.—The Bells of St. Martin's.

8.15-9.0. A SIMPLE EVENING SERVICE in which all Christian people can take part, with an address by the Rev. E. B. L. SHEPPARD.

Relayed from ST. MARTIN IN THE FIELDS. DE GROOT and THE PICCADILLY ORCHESTRA. Relayed from the Piccadilly Hotel.

10.0.—TIME SIGNAL FROM GREENWICH. GENERAL NEWS BULLETIN and WEATHER FORECAST. *S.B. to all Stations.*

Local News.

10.15.—De Groot and the Piccadilly Orchestra (Continued.)

10.30.—Close down. Announcer: C. A. Lewis.

## BIRMINGHAM.

3.0. THE STATION MILITARY BAND. March, "Delphicor" .. *Brepsant*

Overture, "Sampa" .. *Herald*  
 Selection from "Faust" .. *Conrad arr. Godfrey*

AMY CARTER (Contralto).  
 "The Promise of Life" .. *Coven* (1)

"Rest Thine, Sad Heart" .. *del Rio*  
 Military Band.  
 Idyl, "Blumenfest" .. *Van Blon*

Suite from "Carmen" .. *Biss arr. Godfrey*

Any Carter.  
 "Love is a Slave" .. *Squire* (1)  
 "O! Divine Redeemer" .. *Conrad*

Military Band.  
 Marche, "El Clavel" .. *Zalusta arr. Godfrey*

Selection from "La Bohème" .. *Puccini arr. Godfrey*

Patrol, "Wee Macgregor" .. *Amera*  
 5.0-5.30.—CHILDREN'S CORNER. *S.B. to all Stations.*

Announcer: Percy Edgar.  
 THE STATION REPERTORY CHOIR.  
 Hymn, "Hail, Gladdening Light" .. *(A. and M. 15)*

The Rev. D. COOKE (Birmingham):  
 Religious Address.  
 Male Quartette

from St. Anne's Church, Mosely.  
 Hymn, "Jesus Lover of My Soul" .. *Hiffe*  
 "Pilgrim's Song" .. *Schubert* (2)

Part Songs .. *As Torrents in Summer* .. *Edgar* (11)

THE STATION ORCHESTRA.  
 Under the Direction of JOSEPH LEWIS.

Overture, "Sensational" .. *Rossini* (1)  
 Symphony No. 4 in B Flat .. *Haydn*  
 Ballet Music from "Faust" .. *Conrad*

"Invitation to the Waltz" .. *Beethoven*  
 10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

Local News.  
 10.15.—Close down. Announcer: Percy Edgar.

## BOURNEMOUTH.

3.0. Organ Recital.  
 Relayed from Bournemouth Arcade.  
 ARTHUR MARSTON (Solo Organ).  
 Second Organ Concerto in B Flat .. *Handel* (11)

2.15. PHYLLIS MONTGOMERY (Menzies-Squire).  
 "I Want Your Sympathy" .. *Tschannacher* (1)

"A Song of Quotations" .. *Haydn Wood*  
 "Night" .. *E. J. H. Quarrier*  
 (With Violin Obligato by Joseph Swaep.)

3.25. Organ Sonata No. 6 .. *Mendelssohn* (11)  
 (a) Choral with Variations; (b) Fugue; (c) Andante.

3.40. JOSEPH SWAEP (Solo Violin).  
 Andante from "Symphonie Espagnole," Op. 21 .. *Lalo*

3.50. Phyllis Montgomery.  
 "Angels Guard Thee" .. *Godard*  
 "A Far-off Tide" .. *Eustache Martin* (6)

3.55. Organ.  
 "Grande Pièce Symphonique" .. *César Franck*

4.20. Joseph Swaep.  
 Allegro non Troppo from "Symphonie Espagnole" .. *Lalo*

4.30. Phyllis Montgomery.  
 "Autumn Song" .. *Mendelssohn* (11)  
 "Crown of Love" .. *E. J. H. Quarrier*  
 (With Violin Obligato by Joseph Swaep.)

4.35. Organ.  
 Prelude and Fugue in A Minor .. *Bach*

4.50. Joseph Swaep.  
 "Ave Maria" .. *Bach-Gounod* (15)  
 "Serenade" .. *Piaf* (15)

5.0-5.30.—CHILDREN'S CORNER. *S.B. from Birmingham.*

8.10. MADAME SEYMOUR BURTON'S SEXTETTE.

AGATHA SEYMOUR BURTON .. Leader  
 ELSIE PROCTOR .. Violin  
 MAUD VENUS .. Violin

SEYMOUR BURTON .. Cello  
 YEIMON POULSON .. Viola  
 MAUDE GREEN .. Piano

Berceuse .. *Meyer Helmund*  
 Serenade .. *Haydn Wood*

8.40. CHOIR OF THE CHURCH OF THE ANNUNCIATION, Richmond Park.

Choirmaster, SIDNEY J. BINT.  
 Motet, "Ave Verum" .. *Crook*

Hymn, "Jesus, ever loving Saviour" (Westminster Hymnal 218)

8.15.—The Rev. Father TRIGGS, Roman Catholic Church: Religious Address.

8.55. Choir.  
 Hymn, "Just for To-day" (Westminster Hymnal 219)

Motet, "O Sacram Convivium" .. *Palestrina*  
 One Minute's Interval.

8.5. Sextette.  
 "Promière Petite Suite" .. *G. Saint-George*

8.55. EVELYN PRYER (Contralto).  
 "Praise of God" .. *Beethoven* (1)

9.30. Trio.  
 Agatha Seymour Burton.  
 Maude Green.  
 Seymour Burton.

Andantino .. *Gustave Lind*  
 Allegro .. *Coleridge-Taylor*

9.40. Evelyn Fryer.  
 "Linden Lea" .. *Faughan Williams* (1)  
 "Silver Ring" .. *Chambers* (5)

9.45. Sextette.  
 Incidental Music to "The Merchant of Venice" .. *Bass*

10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

Local News.  
 10.15.—Major STANLEY HOW: Reading from the Works of Robert Louis Stevenson.

10.45.—Close down. Announcer: John H. Raymond.

## CARDIFF.

3.30-4.30. EYENSONG relayed from LLANDAFF CATHEDRAL.

Sermon by The Rev. CHANCELLOR F. W. WORSLEY, D.D.

5.0-5.30. CHILDREN'S CORNER. *S.B. from Birmingham.*

8.10. CHOIR OF ST. JOHN'S PARISH CHURCH. Conductor, E. K. COLE.

Hymn, "The King of Love My Shepherd Is" (English Hymn 499)

Anthem, "Worthy is the Lamb" .. *Bach*  
 The Rev. Canon N. J. DOWELL, D.D., Vicar of Cardiff: Religious Address.

Hymn, "Hallelujah, Sing to Jesus" (English Hymn 301).

8.40. Symphony Concert. THE STATION SYMPHONY ORCHESTRA. Conductor, PERCY MITT.

Vocalist.  
 GERTRUDE JOHNSON (Soprano).  
 Solo Pianoforte, MAURICE COLE.

I. Overture in D .. *Haydn*  
 II. Aria, "Thou May'st Learn to Hate Me," from last act, "Il Seraglio" .. *Mozart*

III. Concerto in D Minor for Piano and Orchestra .. *Mozart*

IV. Suite (Ballet Music), "Les Petits Riens" .. *Mozart*

V. Songs.  
 "The Violet" .. *Mozart*  
 "Lullaby" .. *Mozart*

VI. Serenade, "Eine Kleine Nachtmusik" .. *Mozart*

VII. Pianoforte Solo.  
 Fantasia in C Minor .. *Mozart*

VIII. Overture, "Il Seraglio" .. *Mozart*  
 The National Anthem.

10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

Local News.  
 10.15.—Close down. Announcer: E. B. Appleton.

A number against a musical item indicates the name of its publisher. A list of publishers will be found on page 271.



# WIRELESS PROGRAMME—SUNDAY (Continued from the facing page.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

## MANCHESTER.

- 2.15. Performance of Mendelssohn's "ELIJAH".  
Relayed from The Royal Hall, Harrogate.
- 5.0-5.30.—CHILDREN'S CORNER. *S.B. from Birmingham.*
- 6.0.—SIDNEY G. HONEY: Talk to Young People.
- Symphony Concert.**  
**THE "22Y" ORCHESTRA.**  
Conducted by DAN GODFREY, Junr.  
Good Friday Music, "Parsifal" .. *Wagner*  
Symphony No. 6 in C Minor .... *Glazunov*
- 10.0.—NEWS and WEATHER FORECAST.  
*S.B. from London.*  
Local News.
- 10.15. Orchestra.  
Four Dances, "Prince Igor" ... *Borodin*  
Shepherds Hey ..... *Percy Grainger*
- 10.30.—Close down.  
Announcer: Victor Smythe.

## NEWCASTLE.

- 3.0. MIDDLESBROUGH STRING QUARTETTE.  
String Quartette in C, Op. 74, No. 1 *Haydn*  
(a) Allegro Moderato; (b) Andantino  
Gravoso; (c) Minuetto Allegretto; (d)  
Finale Vivace.
- ERNEST J. POTTS (Baritone).  
"The Roadside Fire" ..... *Farrar* (14)  
"When Children Play" ..... *Davies* (1)  
"The Land of Cockayne" ..... *Perry* (11)  
BEATRICE EVELINE (Solo Cello).  
Sonata ..... *Eccles-Salmon*  
Quartette.  
Polka, "Les Vendredis" ..... *Schubert*  
*Glazunov-Lindner*  
"Cherry Ripe" ..... *Bridge*  
"Sally in Our Alley" ..... *Ernest J. Potts*
- "Eva Tola" ..... *Old Irish* (1)  
"My Love's An Asbestos" ..... *Melodies* (1)  
arr.  
"The Grand Match" ..... *Stanford* (14)  
Beatrice Eveline.  
"Drink to Me Only with Thine Eyes" ..... *arr. Squire* (1)  
"Gavotte" ..... *Méhel*  
"Serenade" ..... *Block*  
"Vao" ..... *Popper*  
Quartette.  
"Lady Audrey's Suite" ..... *Hovells* (14)  
(a) "The Dance of the Four Lazy Gold-  
wings"; (b) "The Little Girl and the  
Old Shepherd"; (c) "The Old Shepherd's  
Story."
- 4.30.—Close down.
- 5.0-5.30.—CHILDREN'S CORNER. *S.B. from Birmingham.*
- 6.30. RELIGIOUS SERVICE.  
relayed from  
ST. JAMES'  
CONGREGATIONAL CHURCH,  
Northumberland Road.
- 9.0. ARCHIBALD ARMSTRONG (Baritone).  
"The Vagabond" ..... *Songs of Travel*  
"Bright is the Ring of" *Faughan*  
Words ..... *Williams* (1)  
"The Roadside Fire"
- MIDDLESBROUGH STRING QUARTETTE and W. G. WHITTAKER.  
Piano Quintette, "Among the Northumbrian  
Hills" (Three Variations on an Original  
Theme—Carnegie Prize Award). 1.  
Theme. 2. A Fantastic Garden in Spring.  
3. Early Morning. 4. Children at Play.  
5. Reflections. 6. Gloom. 7. Swallows.  
8. Mid-Summer. 9. Hay-making. 10.  
Mid-Winter. 11. By the Fireside. 12.  
Farewell.

- Archibald Armstrong.  
"The Bells of San Marie" ..... *Ireland*  
"Dream Land" ..... *Walker* (15)  
"I Love God and He Loves Me" *Bullock* (2)
- 10.0.—NEWS and WEATHER FORECAST.  
*S.B. from London.*  
Local News.
- 10.15.—Close down.  
Announcer: E. L. Odhams.

## ABERDEEN.

- 3.0. ALEC. G. SIMPSON (Solo Pianoforte).  
"Keltic Sonata" ..... *MacDowell* (4)
- 3.15. WILLIAM FLETT (Tenor).  
"Beyond the Dawn" ..... *Sanderson* (1)  
"Where'er You Walk" ..... *Handel*
- 3.25. J. G. BURNET (Solo Violin).  
Adagio from Violin Concerto in G Minor  
*Bruch*
- 3.35. QUEENIE ARTHUR (Soprano).  
"My Heart Ever Faithful" ..... *Bach*  
"He Shall Feed His Flock" ("The Mes-  
siah") ..... *Handel* (11)
- 3.45. ALEC G. SIMPSON.  
"Coronach" ..... *Harrist* (4)  
"Ballade" ..... *Brahms*
- 4.0. William Flett.  
"Light in Darkness" ..... *Coven*  
"Angels Guard Thee" ..... *Godard*
- 4.10. J. G. Burnet.  
Allegro and Adagio from F Major Sonata  
*Beethoven*
- 4.20. Alex. G. Simpson.  
"Arabesque in E" ..... *Debussy*  
"Minstrel" ..... *Ireland*  
"Ragamuffin" ..... *Ireland*
- 4.25. Queenie Arthur.  
"I Know That My Redeemer Liveth" ("The  
Messiah") ..... *Handel*  
"With Verdure Clad" ("Creation") *Haydn*
- 4.45. J. G. Burnet.  
Scherzo and Rondo from F Major Sonata  
*Beethoven*
- 5.0-5.30.—CHILDREN'S CORNER. *S.B. from Birmingham.*
- 8.30. THE AUGMENTED SYMPHONY ORCHESTRA.  
"Symphonic Variations" ..... *Debussy*
- 9.0. CHOIR OF ST. CLEMENT'S EPISCOPAL CHURCH.  
"Glory to Thee, My God, This Night"  
(English Hymnal 267).  
The Rev. R. E. SUTCHART, St. Clement's  
Episcopal Church: Religious Address.  
"All People That on Earth Do Dwell"  
(English Hymnal 365).
- 9.15. Symphony Orchestra.  
Symphony, Op. 107, "The Reformation"  
*Mendelssohn* (11)
- 10.0.—NEWS and WEATHER FORECAST.  
*S.B. from London.*  
Local News.
- 10.15. Symphony Orchestra.  
Overture, "Judas Maccabaeus" *Handel* (11)
- 10.30.—Close down.  
Announcer: W. D. Simpson.

## GLASGOW.

- "Sunday clears away the rust of the whole  
week."—Addison.
- 3.0. Organ Recital.  
Relayed from  
Springburn Public Hall.  
JOHN POLLEIN (Solo Organ).  
Organist of St. Mary's Cathedral, Glasgow.  
Sonata in B Flat, No. 4 ..... *Mendelssohn*  
(1) Allegro con brio; (2) Andante  
religioso; (3) Allegretto; (4) Allegro  
maestoso e vivace.
- Prelude  
Air ..... *Samuel Wesley* (11)  
Gavotte

- Largo from "New World Symphony"  
*Debussy*
- 3.25. HERBERT HEYNER (Baritone).  
"The Birds of Bethlehem" *Walford Davies*  
"An Old French Carol" .. *arr. Eddle* (1)
- 3.37. Organ.  
Pastorale ..... *J. S. Bach*  
Mozette  
Fantasia and Fugue in C Minor
- 3.58.—Prelude ..... *Debussy*  
Cortège ..... *Saint-Saëns*  
Rhapsodie in A Minor, No. 3 ..... *Saint-Saëns*  
Angelus from "Scènes Pittoresques"  
*Messiaen* (16)
- 4.18. Herbert Heyner.  
"Britanny" ..... *Farrar* (11)  
"In Summerings on Breton" ..... *Peel*
- 4.28. Organ.  
Poco Allegro ..... *H. Purcell*  
Trumpet Tune and Air ..... *1658-1668*  
Ronde Française ..... *Beethoven*  
Evening Song ..... *Bach*  
March, "Pomp and Circumstance" *Elgar* (1)
- 5.0-5.30.—CHILDREN'S CORNER. *S.B. from Birmingham.*
- 8.30.—Psalm No. 60 (13-17). (Tune, "Kilmare-  
nock").
- 8.35.—The Rev. DAVID WATSON, D.D., St.  
Cintoul's Parish Church: Religious  
Address.
- 8.45.—Psalm No. 24. (Tune, "St. George's,  
Edinburgh").
- 8.55. ANDREW TEMPLETON (Solo Cello).  
Romance ..... *Popper*  
Mazurka
- Recital of  
A CAPELLA CHURCH MUSIC  
from 16th Century onwards.  
By the  
WESTBOURNE CHURCH CHOIR.  
Conductor, A. M. HENDERSON  
(Organist to the University of Glasgow).
- 9.5. 16th Century Group.  
TALLIS (1510-1595).  
"All People That on Earth Do Dwell"  
VITTORIA (1540-1603).  
"Jesu dulcis memoria" (Jesu, the Very  
Thought of Thee).  
PALESTRINA (1516-1594).  
"O Bone Jesu"  
"Come, Holy Ghost"  
ECCARD (1553-1611).  
"The Presentation of Christ in the Temple."  
Modern Group.  
GOUNOD (1818-1893).  
"Come Unto Him" (in 3 Parts).  
WALFORD DAVIES (1869-).  
"God be in My Head."  
HENSCHKE (1850-).  
"Kyrie Eleison" (Lord, Have Mercy Upon  
Us) (in 3 Parts).  
Examples of Russian Church Music.  
TCHAIKOVSKY (1840-1893).  
"Hear, Lord Our God, Have Mercy"  
(from the Liturgy of St. John Chrysostom)  
(in 3 Parts).  
IPPOLITOV-IVANOV (1873-).  
"Incline Thine Ear."  
RACHMANINOFF (1873-).  
"Hymn of the Cherubim" (in 10 Parts).
- 9.40. Andrew Templeton.  
Cantilena ..... *Goltermann*  
Serenade ..... *Fauré*
- 10.0.—NEWS and WEATHER FORECAST.  
*S.B. from London.*  
Local News.
- 10.15.—Close down.  
Announcer: Herbert A. Carruthers.

A number against a musical item indicates the name of the publisher. A key list of publishers will be found on page 271.



# WIRELESS PROGRAMME—MONDAY (May 12th)

The letters "S.B." printed in italics in these programmes signify a *Monday-morning* broadcast from the station mentioned.

## LONDON.

2.30.—Time Signal from Greenwich. "Cruzes and Phases of a Century of Jewellery," by Iris Howard. Organ and Orchestral Music relayed from the Pavilion, Shepherd's Bush. "A Summer Holiday," by Yvonne Cloud.

5.30.—Children's Letters.

6.40.—CHILDREN'S STORIES: Babo Story—"The Fish Who Kept the Ray," by E. W. Lewis. *Auntie Ma's* Stories of France (5). "Treasure Island," Chap. 13, Part 1, by Robert Louis Stevenson.

6.15.—The Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade News.

7.0.—TIME SIGNAL FROM BIG BEN, 1ST GENERAL NEWS BULLETIN, and WEATHER FORECAST. *S.B. to all Stations.*

JOHN STRACHEY, the B.B.C. Literary Critic. *S.B. to all Stations.*

Local News.

7.30.—WILL VAN ALLEN, the Original Tramp Musical Comedian and OLLY OAKLEY, Premier Harpist, in Music and Mirth.

7.50.—JOHN MASEFIELD, the well-known Poet, in Readings from his own Works. *S.B. to all Stations.*

8.10.—A Programme of Modern Australian *Chamber Music.*

Arranged by PHILIP WILSON.  
HAROLD ELVINS ..... Pianoforte  
MONTAGU B. BREAULEY .. Violin  
ROY AGNEW ..... Pianoforte  
THE SPENCER DYKE STRING QUARTETTE.

(Spencer Dyke, Edwin Quiff, Ernest Tomlinson, B. Patterson Parker.)  
Montagu Breauley and Harold Elvins.  
Sonata for Violin and Piano.

F. Hennecke Hart  
(a) Allegro Moderato; (b) Moderato;  
(c) Adagio, Allegro Moderato.  
Roy Agnew.

Piano Sonata, No. 3 ..... Roy Agnew  
(First Performance in England.)  
String Quartette ..... Arthur Benjamin  
(Recently Given an Award by the Carnegie Trust.)

(First Performance in England.)

9.15.—The Rt. Hon. SIR JOSEPH COOK, G.C.M.G., High Commissioner for Australia: "A Chat on Modern Australian Art."

9.24.—"From My Window," by Philomena.

9.30.—TIME SIGNAL FROM GREENWICH, 2ND GENERAL NEWS BULLETIN, and WEATHER FORECAST. *S.B. to all Stations.*

Local News.

9.45.—Mr. N. HARDY WALLIS, M.A., on "Chaucer."

10.0.—THE SAVOY ORPHEANS and SAVOY HAVANA BANDS relayed from the Savoy Hotel. *S.B. to all Stations.*

12.0.—Close down.

Announcer: J. S. Dodgson.

## BIRMINGHAM.

2.30-4.30.—Lozells Picture House Orchestra, under the Direction of Paul Rimmer.

5.0.—WOMEN'S CORNER: Sidney Rogers, F.R.E.S., "Topical Horticultural Hints."

5.30.—Agricultural Weather Forecast.

KIDDIES CORNER.

6.15.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade News.

6.30.—Teens' Corner: Uncle Pip on "Naval History."

7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

JOHN STRACHEY. *S.B. from London.*

7.30-7.40.—Interval.

## Popular Night.

7.40.—JOHN HENRY (Entertainer), on "Helping the Engineers."

7.50.—JOHN MASEFIELD. *S.B. from London.*

8.10-8.45.—Interval.

8.45.—NORA DELMARR (Soprano).  
"Doh Vieni" .....  
"Voi che sapete" ..... *Mosart (11)*  
"Dove Sono" .....  
9.0.—John Henry in a further humorous item, "Influenza."

9.15.—Nora Delmarr.  
"Kadamel's Galley" ..... *Kennedy-Fraser (1)*  
"Sea Wreck" ..... *Shirford (14)*  
"By the Sea" ..... *Quilter (24)*

9.30.—NEWS and WEATHER FORECAST. *S.B. from London.*

Local News.

9.45.—Lieut. A. E. SPRY (of the British and Foreign Sailors' Society), on "Sea Training."

10.0.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

Announcer: H. Cecil Pearson.

## BOURNEMOUTH.

3.45.—The "GBM" Trio: Reginald S. Mount (Violinist), Thomas E. Hingworth (Cellist), Arthur Marston (Pianist), Eleanor Ruby Hayne (Contralto).

4.45.—WOMEN'S HOUR.

5.15.—KIDDIES HOUR.

6.0.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade News.

6.15.—Scholars' Half Hour: F. W. Lawrence, A.C.P., on "Ancient Peoples—Phoenicians."

7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

JOHN STRACHEY. *S.B. from London.*

Local News.

7.30-7.50.—Interval.

7.50.—JOHN MASEFIELD. *S.B. from London.*

8.15.—The Bournemouth Municipal Orchestra.

Conductor, Sir DAN GODFREY.  
Relayed from the Winter Gardens.

Overture, "Othello" ..... *Weber*  
Aria on G String ..... *Bach*  
Entr'acte, "Rosamunde" ..... *Schubert*  
Entr'acte from Symphony No. 5 ..... *Tchaikovsky*

9.0.—EDGAR DYSON (Bass-Baritone).  
"Arise, Ye Subterranean Winds" ..... *Purcell (1)*  
"Vidua's Song" ..... *Gounod (1)*

9.10.—GERTRUDE NEWSON (Soprano).  
"Now Sleeps the Crusian Petal" ..... *Quilter (1)*  
"A Summer Night" ..... *Goring Thomas*  
"My Dearest Heart" ..... *Sullivan (1)*

9.20.—JOHN DELANEY (Tenor).  
"Hinda Song" ("Sadko") ..... *Rimsky-Korsakov*

"Serenade" ..... *Gounod*  
"Serenade" ("I Pagliacci") ..... *Letucavilla*

9.30.—NEWS and WEATHER FORECAST. *S.B. from London.*

Local News.

9.45.—Gertrude Newson.  
"Coolan Dhu" ..... *Franco Leoni*  
Edgar Dyson.

"The Two Grenadiers" ..... *Schumann (1)*  
John Delaney.

"O Lovely Night" ..... *Landon Ronald (6)*  
Municipal Orchestra.

Suite (No. 2), "The Wand of Youth" ..... *Elyar (11)*

10.15.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

Announcer: John H. Raymond.

## CARDIFF.

3.0-4.0.—Falkman and his Orchestra relayed from The Capitol Cinema.

5.0.—"SWA'S" "FIVE O'CLOCKS": Vocal and Instrumental Articles. Kenneth Ellis (Baritone). Talks to Women.

Weather Forecast.

5.45.—THE HOUR OF THE "KIDDIE-WINKS."

6.45.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade News.

7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

JOHN STRACHEY. *S.B. from London.*

Local News.

## Welsh Music for Wembley and Some Songs.

7.30.—JOSEPH FARRINGTON (Bass).  
"Captain Stratton's Fancy" ..... *Peter Warlock*  
"The Old Bard's Song" ("The Immortal Hour") ..... *Boughton (14)*  
"Ethiopia Saluting the Colours" ..... *Chas. Wood (1)*

"Clear the Track, Let the Bulbine Run" (Sea Shanty) ..... *Terry (2)*

"The Cavalier's Escape" ..... *Martin Shaw (2)*

7.50.—JOHN MASEFIELD. *S.B. from London.*

8.10.—Address upon and Illustrations of the Music to be Performed in the "All Wales Week" at Wembley Exhibition.

Conducted and Directed by Sir HENRY WALFORD DAVIES, Mus.Doc., LL.D., Director of Music and Chairman of the National Council of Music, University of Wales.

9.30.—NEWS and WEATHER FORECAST. *S.B. from London.*

Local News.

9.45.—Joseph Farrington.  
"Blackberry Time" ..... *Stanford (14)*  
"Sherwood" ..... *Jas. Dear (14)*  
"Fear no More the Heat of the Sun" .....  
"Take, O Take Those Lips Away" ..... *Quilter (1)*  
"Hey Ho! the Wind and the Rain" .....  
10.0.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

Announcer: W. N. Settle.

## MANCHESTER.

2.30-4.30.—Concert by the "ZZY" Quartette.

5.0.—WOMEN'S HOUR.

5.25.—Farmers' Weather Forecast.

6.30.—CHILDREN'S HOUR.

6.45.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade News.

7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

JOHN STRACHEY. *S.B. from London.*

Local News.

## Dance Night.

7.30.—THE ST. LOUIS DANCE BAND.  
Fox-trot, "Rose Time and You"; Fox-trot, "Dirty Hands, Dirty Face"; One-step, "Not Here, Not There" (6); Fox-trot, "Passionella" (6); Waltz, Brazilian Bells.

7.50.—JOHN MASEFIELD. *S.B. from London.*

8.10.—DENNIS TOWNS (Humorist).  
"Cause to Complain" ..... *Towns*  
St. Louis Dance Band.

Fox-trot, "I'm Going South"; Fox-trot, "Nn, No, Nora" (7); One-step, "Sweet One" (7); Fox-trot, "When You and I Were Dancing"; Waltz, "Dreamy Melody" (7).

9.0.—Dennis Towns.  
"I Was so Awfully Shy" ..... *Towns*

9.15.—EDGAR J. JOHNSON, F.C.S.I., on "A Hundred Years' Fight With Storms."

St. Louis Dance Band.

Waltz, "Indiana Moon" (3); One-step, "The Oom-pah Trot"; Fox-trot, "Nuthin' But" (3).

9.30.—NEWS and WEATHER FORECAST. *S.B. from London.*

Local News.

A number against a musical item indicates the name of the publisher. A list of publishers will be found on page 271.



# WIRELESS PROGRAMME—MONDAY (Continued from the facing page.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 9.45.—W. F. BLETCHER, Spanish Talk.  
10.0.—THE SAVOY BANDS. *S.B. from London.*  
12.0.—Close down.  
Announcer: V. H. Goldsmith.

## NEWCASTLE

- 3.45.—Concert: May Johnstone (Solo Piano forte), Albert E. Tweddell (Tenor), Sam Barraclough (Solo Cornet).  
4.45.—WOMEN'S HALF-HOUR: Weekly News Letter. Miss Baildon on "Sunlight."  
5.15.—CHILDREN'S CORNER.  
6.0.—Scholars' Half-Hour: Mr. E. J. Williams, B.Sc., on "The Story of Sir William Crookes."  
8.30.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade News.  
8.45.—Farmers' Corner.  
7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*  
JOHN STRACHEY. *S.B. from London.*  
Local News.

## Popular Evening.

- GLYNN WILLIAMS (Soprano).  
HECTOR GORDON (Entertainer).  
THE STATION ORCHESTRA.  
Conductor, WILLIAM A. CROSSE.  
7.30. March, "Paris" ..... *Messiaen*  
Valse Lento, "Dead Roses" ..... *Fryna*  
7.50. JOHN MASEFIELD. *S.B. from London.*  
8.10. HECTOR GORDON.  
"The Canny Scot"  
Orchestra.  
Ballad Music, "William Tell" ..... *Rossini*  
Glynn Williams.  
"Happy Summer Song" ..... *Kahn* (8)  
"Waltz Song" ..... *Gounod*  
Orchestra.  
"Slavonic Rhapsody" ..... *Friedman*  
Glynn Williams.  
"The Moorish Maid" ..... *Parker*  
"For You Alone" ..... *Geehl*  
"Harlequin" ..... *Sanderson* (1)  
9.0-9.30.—Interval.  
9.30.—NEWS and WEATHER FORECAST. *S.B. from London.*  
Local News.  
9.45. HECTOR GORDON.  
"More of the Canny Scot."  
10.0.—THE SAVOY BANDS. *S.B. from London.*  
12.0.—Close down.  
Announcer: W. M. Shewen.

## ABERDEEN.

- 3.30-4.30.—Dance afternoon by the Wireless Quartette and Gracie Stephen (Mezzo-Soprano).  
6.0.—WOMEN'S HALF-HOUR: Mrs. J. W. H. Trail, on "Old Aberdeen" (No. 2 of Series).  
6.30.—CHILDREN'S HALF-HOUR.  
6.5.—Weather Forecast for Farmers.  
8.10.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade News.  
8.30.—Girl Guides' News.  
Boy Scouts' News: Scoutmaster A. W. Grafton on "Tents."  
7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*  
JOHN STRACHEY. *S.B. from London.*  
Local News.  
7.30. Popular Programme.  
THE WIRELESS ORCHESTRA.  
Selection, "Bally" ..... *Kern*  
7.50.—JOHN MASEFIELD. *S.B. from London.*  
8.10. THE ROOSTERS CONCERT PARTY.  
"The Roosters Break Their Shell" (Merriman and Western).  
Concerted, "A Bovine Barcarolle" (The Roosters) ..... *Montague* (13)  
Monologues ("Hullo" ..... *Poss*  
"The Single Hair" ..... *Ganthony* (13))

- Tenor Solo, Selected (Arthur Mackness).  
Concerted, "The Fox, the Pig, and the Peckish" (The Roosters) ..... *Jay* (13)  
Duet, "Keep on Never Minding" (Mackness and Merriman) ..... *Hastings*  
Concerted, "Italia do Lingo" (The Roosters) ..... *Cecil* (13)  
8.40. Orchestra.  
Selection, "Stop Flirting" ..... *Gershwin*  
9.0.—Station Director: Special Announcements (if any).  
9.10-9.30.—Interval.  
9.30.—NEWS and WEATHER FORECAST. *S.B. from London.*  
Local News.  
9.45. The Roosters Concert Party.  
Concerted, "Wong Lung Tu" ..... *Gideon* (7)  
Some Short Stories (Percy Merriman).  
Baritone Solo, Selected (Septimus Hunt).  
Humorous Burlesque, "The Minstrel Boy" (William Mack) ..... *Grey* (13)  
Incredible Happenings (The Roosters) ..... *Merriman*  
George Western at the Piano.  
Duet, "Watchman, what of the Night?" (Mackness and Hunt) ..... *Sargent* (1)  
A Grand Guignol (The Roosters) ..... *Merriman*  
Concerted, "New Songs for Old" (The Roosters) ..... *Henry* (13)  
10.30.—THE SAVOY BANDS. *S.B. from London.*  
12.0.—Close down.  
Announcer: W. D. Simpson.

## GLASGOW.

- 3.30-4.30.—Popular Afternoon: an Hour of Melody by the Wireless Quartette and John Gregory (Bass).  
4.45.—TOPICS FOR WOMEN.  
5.15.—THE CHILDREN'S CORNER.  
6.0.—Weather Forecast for Farmers.  
6.45.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade News.  
7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

JOHN STRACHEY. *S.B. from London.*  
Local News.

## A Night At Home and Abroad.

- "Emotion, not thought, is the sphere of music."  
7.30. THE STATION ORCHESTRA.  
Conducted by  
HERBERT A. CARRUTHERS.  
Selection, "Merrie England" ..... *German*  
7.40. AMY MURDOCH (Soprano).  
"Caro Nome" ("Rigoletto") ..... *Verdi*  
"Wiegenlied" ..... *Brahms* (1)  
7.50.—JOHN MASEFIELD. *S.B. from London.*  
8.10. BEATRICE EVELINE (Solo Cello).  
"Drink to Me Only"  
"Old English, arr. Synies" (1)  
"Turn Ye to Me" ..... *Scotch*  
8.20.—Capt. R. W. CAMPBELL, on "A Cruise to the South Sea Islands."  
8.35. Orchestra.  
Selection, "In a Persian Garden"  
L. Lehmann  
8.45. Beatrice Evelyn.  
"Serenade" ..... *Block*  
"Spanish Dance" ..... *Popper*  
8.55. Amy Murdoch.  
"Hush-a-ba Birdie" ..... *Buntin*  
"Daddy's Sweetheart" ..... *L. Lehmann*  
9.0.—Prof. MARTIN, of Glasgow University, on "French Literature."  
9.15-9.30.—Interval.  
9.30.—NEWS and WEATHER FORECAST. *S.B. from London.*  
Local News.  
9.45. Beatrice Evelyn.  
"David of the White Rock"  
Welsh Air (1)  
"Old Londonderry Air"  
Irish Air, arr. O'Connor Morris)  
10.0.—THE SAVOY BANDS. *S.B. from London.*  
12.0.—Close down.  
Announcer: Herbert A. Carruthers.

A number against a musical name indicates the name of its publisher. A key list of publishers will be found on page 271.

## EVENTS OF THE WEEK.

### SUNDAY, MAY 11th.

- LONDON, 9.0.—De Groot and the Piccadilly Orchestra.  
CARDIFF, 8.45.—Symphony Concert, Conducted by Percy Pitt.  
MANCHESTER, 2.15.—"Elijah" (Mendelssohn) relayed from The Royal Hall, Birmingham.  
MANCHESTER, 9.0.—Symphony Concert, Conducted by Dan Godfrey, Junr.

### MONDAY, MAY 12th.

- LONDON, 7.50.—John Masefield (the well-known Poet). *S.B. to all Stations.*  
LONDON, 8.10.—Programme of Modern Australian Chamber Music, Arranged by Philip Wilson.  
BOURNEMOUTH, 8.15.—The Bournemouth Municipal Orchestra, Conducted by Sir Dan Godfrey, relayed from The Winter Gardens.

### TUESDAY, MAY 13th.

- LONDON, 7.30.—Dramatic Evening. *S.B. to other Stations.*  
BIRMINGHAM, 7.15.—Chamber Music Evening.  
ABERDEEN, 7.15.—A Night with Sir Edward Elgar.

### WEDNESDAY, MAY 14th.

- LONDON, 10.15.—"The Valkyrie," Act III. (Wagner), relayed from Covent Garden. *S.B. to all Stations.*

- BIRMINGHAM, 7.15.—Classical Night.  
CARDIFF, 7.30.—The Magic Carpet—X. (Portugal).  
GLASGOW, 7.35.—Russian Composers' Night.

### THURSDAY, MAY 15th.

- CARDIFF, 7.30.—"The Ideal Husband" (Oscar Wilde).  
BOURNEMOUTH, 8.0.—Comic Opera, "Highwayman Love."  
GLASGOW, 7.35.—The "Antigone" of Sophocles.  
ABERDEEN, 8.15.—Grand Opera in Miniature, "Maritana" (Wallace).

### FRIDAY, MAY 16th.

- LONDON, 7.30.—Vladimoff's Balalaika Orchestra.  
MANCHESTER, 7.45.—Last Symphony Concert of the Season, Conducted by Sir Dan Godfrey.  
ABERDEEN, 7.15.—"Macbeth" (Shakespeare).

### SATURDAY, MAY 17th.

- LONDON, 7.30.—Sullivan Programme, Conducted by Percy Pitt.  
MANCHESTER, 7.15.—The Morecambe Musical Festival, relayed from the Tower Theatre, Morecambe.  
ABERDEEN, 7.15.—A Lucky Dip from each Station of the B.B.C.



# WIRELESS PROGRAMME—TUESDAY (May 13th).

The letters "S.B." printed in italics in these programmes signify a simultaneous broadcast from the station mentioned.

## LONDON.

1.0-2.0.—Time Signal From Big Ben. Concert: The Wireless Trio and Marshall Hall (Baritone).

4.0-4.30.—Time Signal from Greenwich. "Books Worth Reading," by Jenny West. Edgar Benson (Tenor). "A Talk on Kew Gardens," by Cyril Harding.

4.30-5.30.—Interval.

5.30.—Children's Letters.

5.45.—CHILDREN'S STORIES: "Five Little Pipers," Chap. 10, Part 1, by Madeline Hunt. Folk Songs by Edmond Bristol (Baritone). "Something about Coffee."

6.15-7.0.—Interval.

7.0.—TIME SIGNAL FROM BIG BEN, 1ST GENERAL NEWS BULLETIN, and WEATHER FORECAST. S.B. to all Stations.

Local News.

7.15.—Major L. SHOETEN SACK on "The Civil Servant of To-day."

7.30.—Dramatic Evening.

S.B. to other Stations.

"THE IMPORTANCE OF BEING EARNEST."

A Trivial Comedy for Serious People,

by

Oscar Wilde.

Performed by

THE STATION REPERTORY

COMPANY.

Act I. Algernon Moncrieff's Rooms in Half Moon Street, W.

Act II. The Garden at the Manor House, Wootton.

Act III. Morning-room at the Manor House, Wootton.

Entr'actes by

THE "2LO" LIGHT ORCHESTRA.

9.30.—TIME SIGNAL FROM GREENWICH, 2ND GENERAL NEWS BULLETIN, and WEATHER FORECAST. S.B. to all Stations.

Capt. P. P. ECKERSLEY on "Technical Topics." S.B. to all Stations.

Local News.

10.0.—THE SAVOY ORPHEANS AND SAVOY HAVANA BANDS, relayed from the Savoy Hotel, London. S.B. to other Stations.

11.0.—Close down.

Announcer: J. S. Dodgson.

## BIRMINGHAM.

3.30-4.30.—Station Piano Quintette under the Direction of Frank Cantell.

5.0.—WOMEN'S CORNER: Gladys Whiteliff (Soprano) in a Song Recital.

5.30.—Agricultural Weather Forecast.

KIDDIES' CORNER.

6.30.—"Teens' Corner: Cyril Midgley, B.Sc., F.R.G.S., on "How Sound Travels."

7.0.—NEWS and WEATHER FORECAST. S.B. from London.

Local News.

Chamber Music Programme.

7.15. HARRY FREEMAN (Violin), NIGEL DALLAWAY (Piano).

Andante and Variations { from Kreutzer } Beethoven

Finale { Sonata } Beethoven

THOMAS FREEMAN (Solo 'Cello).

"Romance" ..... Gollernmann

"Priens" ..... Squibs (15)

Harry Freeman (Violin), Thomas Freeman (Cello), Nigel Dallaway (Piano). First Movement from Trio in C Minor Mendelssohn

8.0.—W. L. ROBINSON on "The Open Road."

8.15-8.45.—Interval.

8.45.—Harry Freeman.

"Berceuse" ..... Debussy

"Néronade Espagnole" ..... Chabrier-Kreidler (15)

Harry Freeman (Violin), Thomas Freeman (Cello), Nigel Dallaway (Piano).

Theme Variations { from Trio in A Minor } Tchaikovsky

Finale ..... A Minor

9.30.—NEWS and WEATHER FORECAST. S.B. from London.

Capt. P. P. ECKERSLEY. S.B. from London.

Local News.

10.0.—THE SAVOY BANDS. S.B. from London.

11.0.—Close down.

Announcer: H. Cecil Pearson.

## BOURNEMOUTH.

3.45.—Ethel Rowland (Solo Pianoforte). THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. (Musical Director, DAVID S. LEE.)

4.45.—WOMEN'S HOUR.

5.15.—KIDDIES' HOUR.

6.15.—Scholars' Half-Hour: Maxwell Arnfield on "Art in Town."

7.0.—NEWS and WEATHER FORECAST. S.B. from London.

F. C. OLIVER on "Humours of India."

Local News.

7.30.—DRAMATIC EVENING. S.B. from London.

9.30.—NEWS and WEATHER FORECAST. S.B. from London.

Capt. P. P. ECKERSLEY. S.B. from London.

Local News.

10.0.—THE WIRELESS ORCHESTRA.

Conductor, THOMAS CONWAY BROWN.

"John and Sam" ..... Ansell

10.10.—KENNETH ELLIS (Bass).

"A Banjo Song" ..... S. Homer

"Myself When Young" ..... Lehmann (1)

"The Lute Player" ..... Allinson

10.20.—Orchestra.

"Two Novelties" ..... Ancliffe

(a) Sérénade Miniature; (b) Love Lift.

Selection, "Orphée aux Enfers" Offenbach

10.40.—Kenneth Ellis.

"The Lover" ..... from

"The Wedding of Sara Lee" { "A Gipsy Trail" } Enshope

"Jack of All Trades" { "Trail" } Martin (5)

"The Windmill" ..... H. Nelson

## WAVELENGTHS AND CALL SIGNS.

LONDON (2LO)	365	Meters
ABERDEEN (2BD)	495	"
BIRMINGHAM (5IT)	475	"
BOURNEMOUTH (6BM)	365	"
CARDIFF (5WA)	351	"
GLASGOW (5SC)	428	"
MANCHESTER (2ZY)	375	"
NEWCASTLE (5NO)	400	"
SHEFFIELD (6FL)	303	"
PLYMOUTH (5PY)	339	"
EDINBURGH (2EH)	325	"

10.50.—Orchestra.

Suite, "In Days of Romance" ..... Harding

11.0.—Close down.

Announcer: John H. Raymond.

## CARDIFF.

3.0-4.0.—Falkman and his Orchestra relayed from The Capitol Cinema.

5.0.—"SWAN" "FIVE O'CLOCKS": Vocal and Instrumental Artists. Talks to Women. Weather Forecast.

5.45.—THE HOUR OF THE "KIDDIE-WINKS."

7.0.—NEWS and WEATHER FORECAST. S.B. from London.

Local News.

7.15.—RICHARD TRESEDER, F.R.H.S., on "Gardening."

## Music in Shakespeare's Day.

7.30.—A Talk by PHILIP WILSON, who will sing Songs composed by Shakespeare's Contemporaries and mentioned in his Plays.

Songs.

"Calisto Continence" ..... Anon.

"Fortune My Foe" ..... Anon.

"Jog On" ..... Anon.

"Full Fathom Five" ..... Robert Johnson

"Take, O Take Those Lips Away" ..... John Wilson

"Where Grieving Grief" ..... Richard Edwards

"It Was a Lover and His Love" ..... Thomas Morley

8.30.—AN HOUR OF MUSICAL COMEDY. THE ORCHESTRA will play—

Selects from—

"The Maid of the Mountains" ..... Foster-Simmon

"The Chocolate Soldier" ..... Strauss

"The Arcadians" ..... Monckton and Talbot

"Oh! Joy" ..... Kern (7)

LILLIAN LEWIS (Soprano) will sing—

"My Life is Love" ("The Maid of the Mountains")

"Love Will Find a Way" ("The Maid of the Mountains")

"My Hero" ("The Chocolate Soldier")

"The Pipes of Pan" ("The Arcadians")

"An Old-Fashioned Wife" ("Oh! Joy")

9.30.—NEWS and WEATHER FORECAST. S.B. from London.

Capt. P. P. ECKERSLEY. S.B. from London.

Local News.

10.0.—THE SAVOY BANDS. S.B. from London.

11.0.—Close down.

Announcer: A. B. Cuddard.

## MANCHESTER.

3.30.—Violin and Pianoforte Recital by Helen Jackson and Dorothy Franklin.

5.0.—WOMEN'S HOUR: "Everybody's Business," by Maud Fitzgerald.

5.25.—Farmers' Weather Forecast.

5.30.—CHILDREN'S HOUR.

7.0.—NEWS and WEATHER FORECAST. S.B. from London.

Local News.

7.15.—Sir CHARLES MACARA on "The Royal National Lifeboat Institution."

7.30-7.45.—Interval.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 221.



# WIRELESS PROGRAMME—TUESDAY (Continued from the facing page.)

The letters "S.B." printed in italics in this column signify a Shakespearean Broadcast from the station mentioned.

## Mainly French Night.

- 7.45. THE "22Y" ORCHESTRA  
Grand March, "La Reine de Saba" Gounod  
Overture, "La Princesse Jeanne" .....  
"Simple Aven" .....  
Suite, "L'Atmosphère" .....  
L'Éclaircie à Blois (Bess) .....  
"The Song of the Flea" (Carmen) .....  
"O Star of Sea" Wagner (11)
- NORA DELMARR (Soprano).  
"Träume" ..... Wagner  
"Euse's Dream" ("Lohengrin") ..... Wagner
- 8.45.—D. C. HENRY, M.A., on "The Wonders of Colour"

- 9.0. Nora Delmarr.  
The Trust .....  
"She Wandered Down the Mountain Side" .....  
Orchestra.  
Suite, "Sonata in G major" Saint-Saëns  
H. J. McKee (11)  
"The Song of the Flea" .....  
"Youth" .....  
Monsieur (11)

- 9.30.—NEWS and WEATHER FORECAST  
S.B. from London  
Capt. P. P. ECKERSLEY, S.B. from London  
Local News.

- 10.0.—THE SAVOY BANDS. S.B. from London.  
11.0.—Close down.  
Announcer: Victor Smythe.

## NEWCASTLE.

- 2.45.—Concert: Sid Pugh's Quartette.  
4.45.—WOMEN'S HALF HOUR: The Rev. Herbert Barnes on "Kenta."  
5.15.—CHILDREN'S CORNER.  
6.0.—Scholars' Half Hour: The Rev. A. H. Robins on "Ancient Stories of Egypt: Gods and Heroes," Part 2.  
6.45.—Farmers' Corner.  
7.0.—NEWS and WEATHER FORECAST  
S.B. from London.

## Local News.

- 7.15.—Mr. E. J. WILLIAMS on "Growth Without Life."  
7.30.—DRAMATIC EVENING. S.B. from London.  
9.30.—NEWS and WEATHER FORECAST  
S.B. from London  
Capt. P. P. ECKERSLEY, S.B. from London  
Local News.  
10.0.—THE SAVOY BANDS. S.B. from London.  
11.0.—Close down.  
Announcer: F. L. Ouhams.

## THE ROOSTERS.

- 3.30.—Operatic Afternoon by the Wireless Quartette.  
4.30.—Comme Soutar (Soprano), Popular Vocal Recital.  
5.0.—WOMEN'S HOUR: "Hints about Furniture," by a Local Expert.  
5.30.—SUNSHINE CORNER FOR YOUNG AND OLD KIDDIES: Margate Midge Soprano.

- 8.5.—Weather Forecast for Farmers.  
William Brown, B.Sc., M.R.C.V.S., on "Domestic Animals in Health and Disease" (No. 5 of Series).

## Weekly Agricultural Notes.

- 7.0.—NEWS and WEATHER FORECAST  
S.B. from London.  
Local News.

## A Night With Sir Edward Elgar.

- 7.15. THE WIRELESS ORCHESTRA.  
"The 1011 Coronation March" ..... 11.  
"Salut D'Amour" ..... 12.  
7.35. CATHERINE DUNCAN (Contralto).  
"The Poet's Life" ..... 11.  
"After" ..... 11.  
7.45. Orchestra.  
2nd Suite, "Wand of Youth" ..... 11.  
1. March; 2. The Little Bells; 3. Moths and Butterflies; 4. Fountain Dance; 5. The Tame Bear; 6. The Wild Bears.

- 8.0.—ALBERT ADAMS, F.R.C.O., Weekly Musical Talk—"The Composer—Elgar."

- 8.15. Catherine Duncan.  
"Pleading" ..... 11.  
"Queen Mary Song" ..... 11.

- 8.25. Orchestra.  
"Three Bavarian Dances" ..... 11.

- 8.40. Catherine Duncan.  
"Oh, Soft was the Song" ..... 11.  
"The King's Way" ..... 11.

- 8.50. Orchestra.  
Intermezzo, "Dorabella" (from the Variations) ..... 11.  
"Canto Popolare" (from "In the South") ..... 11.

- 9.5.—Station Director Special Announcements (if any).

- 9.10 9.30.—Interval.

- 9.30. NEWS and WEATHER FORECAST  
S.B. from London.

- Capt. P. P. ECKERSLEY, S.B. from London.

## Local News.

## KEY LIST OF MUSIC PUBLISHERS.

- Boosey and Co.
- Curwen, J., and Sons, Ltd.
- Herman Danowski Music Publishing Co.
- Elkin and Co., Ltd.
- Enoch and Sons.
- Feldman, H., and Co.
- Francis, Day and Hunter.
- Larway, J. H.
- Lawrence Wright Music Co.
- Cecil Lennox and Co.
- Novello and Co., Ltd.
- Phillips and Page.
- Reynolds and Co.
- Stainer and Bell, Ltd.
- Williams, Joseph, Ltd.
- Cavendish Music Co.
- The Anglo-French Music Company, Ltd.
- Beal, Stutard and Co., Ltd.
- Dir Ltd.
- W. Paxton and Co., Ltd.
- Warren and Phelps.
- Reeder and Wauha.
- West's, Ltd.
- Forreth Bros., Ltd.
- The Stork Music Publishing Co.
- Messrs. Loring and Co., Ltd.
- Duff Stewart and Co. Ltd.
- Wilford, Ltd.

- 10.0.—THE SAVOY BANDS. S.B. from London.

- 11.0.—Close down.

Announcer: H. J. McKee.

- 3.0 3.30.—News and Weather Forecast  
S.B. from London.

- 3.30—4.30.—Feature Afternoon by the Wireless Quartette and Keith Johnson (Soprano).

- 4.45.—TOPICS FOR WOMEN.

- 5.15.—THE CHILDREN'S CORNER: Our Weekly 45 Minutes with the Tiny Tots.

- 6.0.—Weather Forecast for Farmers.

- 7.0.—NEWS and WEATHER FORECAST.  
S.B. from London.

## Local News.

- 7.15.—STUART PARK on "The Art of Painting."

## "Instruments of Music and All Manner of Mirth."

### THE STATION ORCHESTRA.

Conducted by  
HERBERT A. CARRUTHERS.  
THE ROOSTERS CONCERT PARTY.  
(Late 50th Division, Salonica, Egypt and Palestine, 1917 Non-stop.)

- 7.30.—"The Roosters Break their Shell"  
Merriman and Western  
Concerted, "My Old Kentucky Home"  
(H. H. Hunter) .....  
"The Pigeon of Li Fang Fu"  
(Percy Merriman) .....  
Humorous Song, "The Humors" (William Mack) .....  
Concerted, "Do You Want any Dirty Work Done?" (The Roosters)  
Leo and Weston (7)  
Baritone Solo, Selected (Septimus Hunt).  
Concerted, "Fancy a Fizz" (The Roosters)  
Heavy (13)

- 8.0. Orchestra.  
Selection, "Lull Time" Schubert-Clifford  
Suite, "Three Dances Henry VIII."  
German (11)  
Lull Time: "Serenade" .....  
Mackintosh

- 8.30. The Roosters.  
Concerted, "The Future Variety Show"  
The Roosters) .....  
A Grand Guignol (William Mack and  
Percy Merriman)  
Tennor Solo, Selected (Arthur Mackintosh)  
A Venturesome Trio (Septimus Hunt,  
Arthur Mackintosh, Percy Merriman)  
Newman and Cecil (13)  
Duet, "The Lovers" (Arthur Mackintosh  
and Septimus Hunt) .....  
Large Western at the Piano.  
Concerted, "The Glorious Days to be"  
The Roosters) .....  
George Western

- 9.0.—P. P. ECKERSLEY, M.A., LL.D.,  
on "Scottish History."

- 9.15 9.30.—Interval.

- 9.30. NEWS and WEATHER FORECAST  
S.B. from London.

- Capt. P. P. ECKERSLEY, S.B. from London.

## Local News.

- 10.0.—THE SAVOY BANDS. S.B. from London.

- 11.0.—Close down.

Announcer: Mungo M. Dewar.

A number against a musician's name indicates the name of his publisher. A list of publishers will be found on this page.



# WIRELESS PROGRAMME—WEDNESDAY (May 14th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous broadcast from the station mentioned.

## LONDON.

3.30-4.15.—Time Signal from Greenwich. "The Tooth and Nail at Hand," by A. S. F. and S. O. H. Organ and Orchestra. Music relayed from Shepherd's Bush Pavilion. Lady Cynthia Asquith on "Notes."

5.30.—Children's Letters.

5.45.—CHILDREN'S STORIES. Uncle Jeff's Musical Talk. Orchestra.

6.15-7.0.—Interval.

7.0.—TIME SIGNAL FROM GREENWICH. CENTRAL NEWS. L. F. IN. and WEATHER FORECAST. S.B. to all Stations.

Mr. C. M. KOHAN O.R.E. on "Law and Lawyers." Local News.

## Plantation Music Reminiscences.

7.30.—"21.0" LIGHT ORCHESTRA.

Conducted by S. K. F. A. K. F. Y. Descriptive Fantasia, "By the Swanee River." Selection of Plantation Melodies.

"The Watermelon Fete" (Chorus) (1). "The Watermelon Fete" (Chorus) (1).

"The Watermelon Fete" (Chorus) (1). "The Watermelon Fete" (Chorus) (1).

"The Watermelon Fete" (Chorus) (1). "The Watermelon Fete" (Chorus) (1).

"The Watermelon Fete" (Chorus) (1). "The Watermelon Fete" (Chorus) (1).

8.30.—Miscellaneous Programme.

"The Ensemble of Singers." "Oh, Who Will Over the Downs?"

"A. Souls Day" (Chorus) (1). "A. Souls Day" (Chorus) (1).

"A. Souls Day" (Chorus) (1). "A. Souls Day" (Chorus) (1).

"A. Souls Day" (Chorus) (1). "A. Souls Day" (Chorus) (1).

9.15.—The Right Hon. Lord PARMOOR.

P.C., K.C.V.O., K.C., Lord President of the Council. "The League of Nations." S.B. to all Stations.

9.30.—TIME SIGNAL FROM GREENWICH.

CENTRAL NEWS. L. F. IN. and WEATHER FORECAST. S.B. to all Stations.

"The Week's Work in the Garden by The Royal Horticultural Society." S.B. to all Stations.

Local News.

10.0.—"21.0" Light Orchestra.

Selection from the Operas of Offenbach. "The Tales of Hoffmann."

10.15.—"THE VALKYRIE." Act III (Wagner), relayed from The Royal Opera House, Covent Garden, S.B. to all Stations.

Announcer: R. F. Palmer.

## WIMBORNE.

3.50-4.30.—Local Picture House Orchestra, under the direction of Paul Rammer.

5.0.—WOMEN'S CORNER. Mabel Franco on Emigration for Women.

6.30.—Agricultural Weather Forecast.

KIDDIES CORNER.

6.30.—"21.0" Light Orchestra.

7.0.—X-WS and WEATHER FORECAST.

S.B. from London.

Local News.

## Classical Night.

THE STATION SYMPHONY.

Power: The Dover Sea. G. H. LEWIS.

Over: The Dover Sea. G. H. LEWIS.

More: The Dover Sea. G. H. LEWIS.

Still: The Dover Sea. G. H. LEWIS.

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Still: The Dover Sea. G. H. LEWIS.

Take. O Take Those Laps Away.

John B. Lewis (1905-1974) (5)

"Where Groping Lies."

R. Lord Edwards (1905-1906) (5)

"It Was a Lover and His Love."

Thomas Morley (1527-1603) (5)

String Orchestra.

Serenade in C Major. Tchaikovsky.

S.B. from London.

9.15.—The Right Hon. Lord PARMOOR.

S.B. from London.

9.30.—NEWS and WEATHER FORECAST.

S.B. from London.

Royal Horticultural Society Talk. S.B. from London.

Local News.

10.0.—"21.0" Light Orchestra.

"Alfred" (Chorus) (1).

"Alfred" (Chorus) (1).

"Alfred" (Chorus) (1).

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"Alfred" (Chorus) (1).

## CARDIFF.

3.0-5.0. Falkman and his Orchestra relayed from the Capital City.

7.0.—"21.0" Light Orchestra.

and Instrumental Artists. S.B. from London.

Local News.

10.0.—"21.0" Light Orchestra.

and Instrumental Artists. S.B. from London.

Local News.

7.0.—NEWS and WEATHER FORECAST.

S.B. from London.

Local News.

7.15.—MISS ELEANOR VACHELL F.L.S.

Member of the Botanical Exchange Club of the British Isles. on "Flowers of the Week."

The Magic Carpet. R.

7.30.—The Magic Carpet will make a flight.

Local News.

PORTUGAL.

Port: JOSEPH BURTON F.L.S.

Concerts are invited to be ready for the journey at 7.30 precisely; the

Carpet will finish its flight at 9.0 p.m.

A Singer, ORMINSTON CHANT MEANS

Soprano, and THE STATION ORCHESTRA will accompany the party.

Next Wednesday: A Flight to India.

Pilot: Lt. Col. S. H. Hingray.

Local News.

3.0.—Orchestral Selection.

"A Little Dutch Girl" (Chorus) (1).

"A Little Dutch Girl" (Chorus) (1).

"A Little Dutch Girl" (Chorus) (1).

"A Little Dutch Girl" (Chorus) (1).

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"A Little Dutch Girl" (Chorus) (1).



# WIRELESS PROGRAMME—WEDNESDAY (Continued from the facing page.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 5.50. CHILDREN'S HOUR.  
7.0. NEWS and WEATHER FORECAST  
S.B. from London.  
Local News.  
7.1. Musical Comedy and Comic Opera Night.  
7.4. THE "ZZY" ORCHESTRA  
Overture, "The Argonauts"  
The Dances from "The Merry Widow"  
Monologue, "Philips"  
NELLIE STEELE (Soprano).  
"One Spring Morning"  
"The Blackbird's Song"  
Selection, "The Cabinet Girl"  
REATHA EVELINE (Solo Violoncello).  
Solo, "Cello, Contrabasso, Aragio, Vivaldi"  
Kerles arr. Saunders.  
9.4. WILLIAM FORTHORSE, F.R.S. on  
Saturn and its Ring System.  
9.0. Orchestra.  
Selection, "The Last Waltz"  
"Happy Song"  
"The Joyous Bird"  
9.30. NEWS and WEATHER FORECAST  
S.B. from London.  
Local News.  
9.45. Sir WILLIAM MITCHELL, M.D., J.P.,  
on "The Liverpool Service."  
Beatrice Evelyn.  
"The Palace of the King"  
"The Passing Show" of 1915.  
10.15. "THE VALKYRIE," Act III, S.B.  
from London.  
Announcer: Victor Smythe.

## NEWCASTLE.

- 7.1. Concert: The Station Light Orchestra.  
4.45. WOMEN'S HALF HOUR. Mrs. Matner  
Talk to Young Mothers: "Baby's  
Common Ailments." Isabel Spence.  
5.15. CHILDREN'S CORNER.  
6.0. Schoolers' Half Hour: Mr. William Carr,  
B.Sc., Topics, Science Talk.  
6.35. Farmers' Corner. Prof. Gilchrist,  
B.Sc., on "The Soil."  
7. NEWS and WEATHER FORECAST  
S.B. from London.  
Local News.  
7.1. Musical Comedy and Comic Opera Night.  
7.4. THE BOOSTERS BREAK THEIR SHELL  
Connected, "Pierrot Land." Nicholson (13).  
Monologue, "An Old Bachelor" (Percy  
Merriman).  
Humorous Song, "A Business Man"  
(William Mack).  
Paritone Solo, Selected (Septimus Hunt).  
Concerted, "Spring Pannus" (Gordon) (7).  
George Western at the Piano.  
Tenor Solo, Selected (Arthur Mackness).  
Original Sketch, "Telling the Tale" (The  
Two Beggars) (Arthur Mackness and Septimus Hunt).  
Duet, "The Two Beggars" (Arthur Mackness and Septimus Hunt).  
William (22).

- Humorous Song, "The Man Without a  
Past" (William Mack).  
Concerted, "Down by the Wanganoo"  
Percy (15).  
Dickens' Character Studies (Percy  
Merriman).  
An Eastern Trio, "Hoodoo" (Septimus  
Hunt, Arthur Mackness and Percy  
Merriman).  
Humorous Duet, "Muddled Riddles"  
(William Mack and Percy Merriman).  
Concerted, "New Songs for Old"  
Henry (13).  
9.0-9.15.—Interval.  
9.15.—The Right Hon. Lord PARMOOR  
S.B. from London.  
9.30. NEWS and WEATHER FORECAST  
S.B. from London.  
Royal Horticultural Society Talk. S.B.  
from London.  
Local News.  
9.50. NOHA DELMARR (Soprano).  
"Scenes That Are Brightest"  
"Just for a While"  
"Fairy Pipes"  
ETHEL PAGE (Solo Pianoforte).  
Rhapsody in G Minor  
Polonaise in A Flat  
Beauty's Eyes  
Hungarian Rhapsody No. 12  
10.15.—"THE VALKYRIE," Act III, S.B.  
from London.  
Announcer: W. M. Shaw.

## ABERDEEN.

- 3.30-4.30. Popular Afternoon by the Wireless  
Quartette and Maud Pennington  
(Soprano).  
5.0. WOMEN'S HOUR.  
5.30. CHILDREN'S CORNER.  
6.5. Weather Forecast for Farmers.  
7.0. NEWS and WEATHER FORECAST  
S.B. from London.  
Local News.  
7.1. A Night of Scottish Humour and Old  
Scottish Dances.  
Mrs. SHAND'S DANCE ORCHESTRA  
Grand March and Reel  
Waltz, "Choristers"  
7.30.—HECTOR GORDON (The Canny Scot),  
Canny Impressions.  
7.40. Dance Orchestra.  
Lancers, "Union Service"  
7.50.—DUFFON SCOTT (Broad Scots Author)  
will Entertain from his own Works.  
8.0. Dance Orchestra.  
Quadrilles, "Harry Lauder" (By Request)  
Kaps (7).  
8.10. Hector Gordon, "Humorous Scotch  
Lullaby."  
8.20. Dance Orchestra.  
Highland Scottish, "The Real Mackay"  
Polka, "Holly Bush"  
8.30. Duffon Scott will Entertain from his  
own Works.  
8.40. Dance Orchestra.  
Eightsome Reel, Selected  
8.50. Hector Gordon, "More Scotch."  
9.0. We're Legends and Tales of the North.

10. The Right Hon. Lord PARMOOR  
S.B. from London.  
9.30. NEWS and WEATHER FORECAST  
S.B. from London.  
Royal Horticultural Society Talk. S.B.  
from London.  
Local News.  
9.50. Dance Orchestra.  
"Real a' Tailor"  
9.55. Humorous Sketch  
"LAWYER AND CLIENT"  
the well-known Abernethy Auditor.  
Mr. Pumpum, a Solicitor R. T. JEFFERY  
Jock Philip, a Client DUFFON SCOTT  
10.15. "THE VALKYRIE," Act III, S.B.  
from London.  
Announcer: A. M. Shanks.

## GLASGOW.

- 3.30-4.30. Classical Afternoon by the Wireless  
Quartette and Carva Boyes (Baritone).  
4.45. TOILES FOR WOMEN.  
5.1. THE CHILDREN'S CORNER.  
6.0. Weather Forecast for Farmers.  
7.0. NEWS and WEATHER FORECAST  
S.B. from London.  
PERCY GORDON, M.A. Bae. L.R.A.M.,  
on "Music."  
Local News.  
Russian Composers' Night.  
"Music is the real universal speech"  
C. J. Webb.  
7.30. THE STATION ORCHESTRA  
Conducted by HERBERT A.  
CARRUTHERS.  
Overture, "Russian and Lullaby"  
7.47. ANNE BELLANTINE (Contralto).  
"A Legend"  
"Night"  
"Oh, But to Hear Thy Voice"  
7.57. Orchestra.  
"The Drowsy Steppes"  
"Oh, Could I But Express in Song"  
"The Pigeon's Song"  
8.37. Orchestra.  
Dance Solo, "The Drowsy Steppes"  
Dance Solo, "The Pigeon's Song"  
8.45. Anne Bellantine.  
The Drowsy Steppes  
"Oh, Could I But Express in Song"  
"The Pigeon's Song"  
8.57. Orchestra.  
Dance Solo, "The Drowsy Steppes"  
Dance Solo, "The Pigeon's Song"  
9.0. Interval.  
9.15. The Right Hon. Lord PARMOOR  
S.B. from London.  
9.30. NEWS and WEATHER FORECAST.  
S.B. from London.  
Local News.  
9.45. Anne Bellantine.  
Russian Folk Songs.  
"The Red Sun"  
"The Nightingale"  
"The Troika"  
9.50. Orchestra.  
Ballet, "Roses d'Amour"  
10.15.—"THE VALKYRIE," Act III, S.B.  
from London.  
Announcer: Herbert A. Carruthers.

A number against a musical item indicates the name of the publisher. A key list of publishers will be found on page 27.



# WIRELESS PROGRAMME—THURSDAY (May 15th.)

The letters "B.B." printed in Italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

1.0-2.0.—Time Signal from Big Ben. The Week's Concert of New Gramophone Records.

4.0-4.30.—Concert: Time Signal from Greenwich. "The Letters of O. Tryon," by C. Romayne-James. Jenny Green (Messa-Soprano). A Talk on Fashion by Mrs. Shandon.

6.30.—Children's Letters.

5.45. CHILDREN'S STORIES Five Little Pitchers." Chap. 10, Part II by Manchoe Hunt. A Trip Round the World Tokyo. L.O.M. of the Daily Mail on "Queer Pets."

6.15-7.0. Interval

7.0.—TIME SIGNAL FROM BIG BEN 1ST GENERAL NEWS BULLETIN, and WEATHER FORECAST S.B. to all Stations.

PERCY SCHOLLES (the B.B.C. Music Critic) The Fortnightly Music S.B. to all Stations.

Talk by the Radio Society of Great Britain. S.B. to all Stations.

Local News.

## Musical Comedy Programme.

7.35. THE WIRELESS ORCHESTRA.

Selection, "The Circus Girl"

Caryll and Monckton

MURIEL NIXON (Soprano)

"Prince of My Maiden Fancies" ("A Little Dutch Girl") Kallman

"The Pipers of Pan" ("The Arcadians") Monckton

The Orchestra.

Waltz, "The Merry Widow".....Léhar

Fox-trot, "Non-Stop Dancing" ("The Beauty Prize").....Kern

GEORGE PIZZEY (Baritone)

"Love, Could I Only Tell Thee" ("The Corcha").....Capel

Come to the Ball ("The Quaker Girl") Monckton

The Orchestra.

Melodies from "Stop Flirting".....Gershwin

VIVIAN WORTH and GRACE IVILL. Two Singers and a Piano in Items from their Repertoire.

The Orchestra.

Barcarolle from "The Fun of the Fyre" Borrelli (?)

"Any Time's a Kissing Time" ("Chu Chun Chow").....Norton

"Love's Cigarette" (The Southern Maid").....Stinson

The Waltz Song ("The Last Waltz") Omar Stevens

The Orchestra.

Prof. A. J. IRELAND on "Episodes from the History of England—The Escape of Ralph Flambard from the Tower of London." S.B. to Cardiff and Aberdeen.

8.30.—TIME SIGNAL FROM GREENWICH, 2ND GENERAL NEWS BULLETIN, and WEATHER FORECAST. S.B. to all Stations, except Glasgow.

Local News.

8.45. The Orchestra

Selection, "A Country Girl" George Fitzey

"Queen of My Heart" ("Dorothy").....Carter

"A Bachelor Gay" ("The Maid of the Mountains").....Vivian Worth and Grace Ivill

The Orchestra.

Fox-trot, "Dancing Time" ("The Cabaret Girl").....Kern

10.30.—Close down

Announcer C. H. King

9.30-9.30. Station Piano Quintette under the Direction of Frank Wood.

9.40.—WOMEN'S CORNER Harold Casey (Baritone)—Song Recital.

6.30.—Agricultural Weather Forecast. K. DICES CORNER

6.30.—"Terms" Corner.

7.0. NEWS and WEATHER FORECAST S.B. from London

PERCY SCHOLLES. S.B. from London

Radio Society Talk. S.B. from London

7.35-7.45.—Interval.

## Request Programme.

7.45. THE STATION ORCHESTRA

Special Request Items.

8.0. BEATRICE EVELINE (Solo Cellist)

8.15-8.45. Interval.

8.45. CLAUDE JEFFREY (Entertainer)

In Selected Items from his Repertoire.

9.0. More Request Items.

9.15. KATHLEEN NORRIS (Eloquentist)

The First Settler's Story.....Curlton

Jones Minor's Recitation.....H.A.H.H.

"The Christmas Gift".....Ann

10.30.—NEWS and WEATHER FORECAST S.B. from London

Local News.

Major VERNON BROOK, M.A.E., on "Engineering."

9.55. Beatrice Eveline.

Celtic Lament.....Faulstich

Réverie.....Fischer

Gavotte.....Popper

Revue.....Scott (1)

10.15. Orchestra.

Further Request Items.

10.30. Close down.

## Modern Comedy Night.

10.45. Alice Phillips (Soprano), Ethel Rowland (Solo Pianoforte)

THE ROYAL BATH POTEL DANCE ORCHESTRA relayed from King's Hall R. ton. (Musical Director, DAVID S. L.F.F.)

4.45.—WOMEN'S HOUR

5.15.—KIDNIES HOUR

6.15.—Scholar's Half Hour. Miss A. G. Spry, LL.A., "Lorna Doone"

7.0.—NEWS and WEATHER FORECAST S.B. from London

PERCY SCHOLLES. S.B. from London

Radio Society Talk. S.B. from London

Local News.

7.35-8.0. Interval.

## Comic Opera Night.

8.0. "HIGHWAYMAN LOVE"

A Comedy Opera in Two Acts. Written by F. R. Bell (2).

Lyrics by Harold Elus

Musico by W. H. Bullock, assisted by

"THE PARKSTONE"

VOCAL and INSTRUMENTAL SOCIETY

Cast

Sir Harry Lavel (of Lavel Court)

THOMAS LODDER

Sir Jeffrey Digby, Bart., his Uncle

HUBERT H. DIKE

Maj.-Gen. Mantering, Governor of York

HOWARD WOODS

Solomon Broug, Head Watchman

ALFRED L. LOCK

Sergeant Mustard, Grenadier Guards

REYNALD E. LOCK

Obadiah Hunt, a Notary

WILLIAM C. GRIFFIN

Old John Braddish, Host of Love Arms

HAROLD B. CLARKE

Doctor Plute, Organist of York Minster

ERNEST H. COOPER

Diggory, Steward at Love Court

WILLIAM CRAB

Gaffer Jarge, the Oldest Inhabitant

GEORGE CASWELL

Dennis O'Neill, a Highwayman

PERCY J. KNIGHT

Serly ... H. REDVERS YEATMAN

Lady Lovel, Sir Harry's Mother

N. LIE DEWTHIRST

Miss Mantering, the Governor's Daughter

Mrs. R. J. GRAY

Sophy, Miss Mantering's Daughter

JORIS DEWTHIRST

Peggy, Serving Maid

EDITH E. STANSBURY

Prue, Serving Maid

KILLIE IRELAND

Isabel, a Gipsy Girl

Mrs. HARRY P. BROADHURST

Chorus of Grenadiers and Rustics.

THE WIRELESS ORCHESTRA

Conductor, THOMAS CONWAY BROWN.

9.30.—NEWS and WEATHER FORECAST. S.B. from London

Local News.

9.45. "HIGHWAYMAN LOVE" (Contd.)

10.15. WILLIAM BIRKBELL on "Loughborough College."

10.30. Close down.

Announcer John H. Raymond.

## CARDIFF.

3.0-4.0.—Talkman and his Orchestra relayed from The Capitol Cinema

4.0. "WAS 'TIVE O'CLOCK": Mr. Isaac Williams, Keeper of Arts, The National Museum of Wales. Vocal and Instrumental Artistes. Talks to Women.

4.45. THE LOU OF THE KIDNIE. W. N. S.

7.0. NEWS and WEATHER FORECAST. S.B. from London

PERCY SCHOLLES. S.B. from London.

Radio Society Talk. S.B. from London.

Local News.

7.35-7.45.—Interval.

7.45. THE IDEAL HUSBAND.

Oscar Wilde.

Presented by

THE STATION REPERTORY COMPANY.

Interludes by THE STATION ORCHESTRA.

8.15. Prof. A. J. IRELAND. S.B. from London.

8.30. NEWS and WEATHER FORECAST. S.B. from London

Local News.

8.45. JAS. J. SIMPSON, M.A., D.Sc., "Romances of Natural History."

10.0. Dance Music

10.15. Close down.

Announcer A. H. Goddard.

## ISLE OF MAN.

11.30-12.30. Concert by the "ZZY" Quartette, assisted by Kenneth Ellis (Bass).

12.0. W. N. S.

5.25. Weather Forecast

5.30. CHILLYN'S HOUR

7.0.—NEWS and WEATHER FORECAST. S.B. from London

PERCY SCHOLLES. S.B. from London.

Radio Society Talk. S.B. from London.

Local News.

7.35-7.45.—Interval.

7.45. THE ROOSTERS CONCERT PARTY.

The Roosters Brook their Shell

Merriman and Western

Concerted, "Never Say Die" (The Roosters)

Merriman and Western

Monologues { "The Blackest Man I Know" Grey (13)

"I Forget".....Les

Baritone Solo, Selected (Septimus Hunt)

An Eastern Trio, "Hoodoo" (Septimus Hunt, Arthur Mackenzie, and Percy Merriman).....Henry (13)

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 71.







# WIRELESS PROGRAMME—FRIDAY (May 16th.)

The letters "S.B." printed in italics in these programmes signify a *Simultaneous Broadcast* from the station named.

1.0-2.0.—Time Signal from Big Ben. Concert: The Wireless Trio and Henry McCall (Tenor).

2.15.—Special Transmission to Schools.

4.0-4.30.—Time Signal from Greenwich. Concert: "A Biography of Boots and Shoes," by Violet M. Mithley, Melpa Mays (Contralto). "A Career for Every Girl," by Elsie Granger.

6.30.—Children's Letters.

6.45.—CHILDREN'S STORIES "The Little Jackals and the Lamb," adapted by Sara Conn Bryant. "Treasure Island," Chap. 13, Part II, by Robert Louis Stevenson. "Little Jack Frost's Wireless Yarn," Doris Lucas (Meso-soprano) singing "Nursery Rhymes of London Town" (Eleanor Farjeon) (17).

6.16-7.0.—Interval.

7.0.—TIME SIGNAL FROM BIG BEN, 1ST GENERAL NEWS BULLETIN and WEATHER FORECAST. S.B. to all Stations.

Local News.

7.15.—Mr. CHARLES BROWN on "Romeo—A Trip to Bruns."

## Miscellaneous Musical Programme.

7.30.—VLADIMOFF'S BALALAIKA ORCHESTRA.

"In the Pine Wood" (Folk Song)

arr. Vladimoff

"Temptation" ..... Gliska

"Sylvan Grove" (Folk Song)

arr. Vladimoff

CHARLES LEGGETT (Solo Cornet).

"Serenade" ..... Schubert

PETER YORKE (Piano Synopsations).

"My Pet" ..... Zee Confrey (9)

"I Can't Get the Sweetie I Want"

arr. Peter Yorke (3)

"Uncle Sammy at the Piano"

Clarence Gaskell (9)

Dr. L. DU GARDE PEACH

"The Misfortunes of Max."—L. "Intro-

ducing Max"

HARRY LYTTLER (Solo Flute).

Minuet in G ..... Beethoven

Paraphrase on Themes from "Faust"

de Jong

"La Poupée Valente" ..... Pondini

THE CHURCH QUARTETTE

"The Pecker" ..... Lane Wilson (1)

"The Connection of Love"

Belaika Orchestra.

"Polacca Brillante" ..... Andreyff

"Lovely Night" (Valse Intermexzo)

Louis Ganne

Peter Yorke.

"Nickel in the Slot" ..... Zee Confrey (7)

"Synopsations" ..... Peter Yorke

"K'nice and Knifty" ..... Roy Barney

Charles Leggett

"Il Bacio" ..... Arditi

Dr. L. du Garde Peach

"The Misfortunes of Max" II. "Motor-

ing"

Harry Lyttler (Solo Piccolo).

"Light and Free" ..... Harry

Kindel. A. K. Knich" ..... O'Connor

The Church Quartette.

"In England, Merrie England"

Edmund Geeman

"Here's a Health Unto His Majesty"

Old (11)

Balalika Orchestra.

"Song of the Boatmen on the Volga"

Traditional

(By Request.)

"Drunken Berry" (Old Wedding Song)

arr. Farjeon

9.30.—TIME SIGNAL FROM GREENWICH, 2ND GENERAL NEWS BULLETIN and WEATHER FORECAST. S.B. to all Stations.

Local News.

9.45.—H. W. DICKINSON, M.I. Mech. E., Deputy Keeper of the Science Museum, on "Steam Engines" S.B. to all Stations except Southampton.

10.0.—THE SAVOY ORPHEANS and SAVOY HAVANA BANDS, relayed from the Savoy Hotel, London. S.B. to all Stations except Manchester.

11.0.—Close down.

Announcer: J. S. Dodge.

## BIRMINGHAM.

3.30-4.30.—Lords Picture House Orchestra, under the Direction of Paul Kummer.

5.0.—WOMEN'S CORNER. E. MacDonald Lucell on "Psychology of Crime." Graham Squire, F.C.A., on "Meetings and The Chairman."

5.30.—Agricultural Weather Forecast. KIDDIES' CORNER.

6.30.—"Teens" Corner.

7.0.—NEWS and WEATHER FORECAST S.B. from London.

Local News.

## Concert Party Night.

7.15.—THE ROOSTERS CONCERT PARTY. The Roosters Break Their Shell.

Merriman and Went

The Party

Concerted Item, "What's that a calling?"

Tradition of Air (20)

PERCY MERRIMAN

Humorous, "Potted Geography"

Pounds (3)

SEPTIMUS HUNT

Rantone Solo—Selected.

The Party

Guignol, "A Topical Skit"

Merriman

Concerted Item, "A Fine Old English Gentleman"

Newman (13)

8.0.—The Rev. A. E. FORREST on New Books Worth Reading.

8.15-8.45.—Interval.

8.45.—The Roosters Concert Party. Concerted Item, "Gutter Merchants."

Newman and Cecil (13)

ARTHUR MACKNESS

Tenor Solo—Selected.

Monologue—Selected.

GEORGE WESTERN at the Piano.

The Party

Concerted Item, "Down with the Whole Horn Lot"

Coward and Gidens (7)

Arthur Mackness and Septimus Hunt.

Duet, "Parted"

Toni

WILLIAM MACK

Humorous, "And Yet I Don't Know"

Lee and Weston (7)

The Party.

Rustic Scene, "How Time Flies"

Lee and Weston (7)

9.30.—NEWS and WEATHER FORECAST S.B. from London.

Local News.

9.45.—H. W. DICKINSON. S.B. from London.

10.0.—THE SAVOY BANDS. S.B. from London.

11.0.—Close down.

Announcer: H. Cecil Pearson.

## MANCHESTER.

8.30.—Prof. GEORGE LEAKE, Mus. Bac., University College, Southampton.

9.0.—The "GBM" Trio: Reginald S. Monnet (Violoncello), Thomas E. Hingworth (Cellist), Arthur Marston, A.R.C.O. (Pianist), Ethel Rowland (Solo Pianoforte).

4.45.—WOMEN'S HOUR.

5.15.—KIDDIES' HOUR.

6.15.—Scholar's Half Hour: T. V. Appleton Smith, B.Sc., on "J. C. Maxwell."

7.0.—NEWS and WEATHER FORECAST S.B. from London.

7.10.—BERTRAM FRYER. Station Talk.

7.25.—Local News.

7.30-8.0.—Interval.

## "Join in the Chorus Night!"

All Songs with Orchestral Accompaniment.

THE WIRELESS ORCHESTRA

THOMAS CONWAY BROWN.

Musical Sketch" ..... arr. Featherstone

6.10.—ARTHUR J. ENGLAND (Bass Baritone) and Chorus.

Down Among the Dead Men

arr. L. Salisbury

8.20.—Orchestra. Selection of Square Songs.

8.35.—GERALD KAYE (Tenor) and Chorus. "Mother Mary" ..... C. Olcott (8)

"The Little Fiddler" ..... Leo Silvers

8.45.—ADELINE SENIOR (Soprano) and Chorus.

There to One ("La Cigale") ..... Audran

"Fiddler's Tune" ..... Denza

8.55.—Orchestra. Selection of Sanderson's Songs ..... (1)

9.10.—Arthur J. England and Chorus. "Chorus, Gentlemen" ..... Lohr

"Tumbledown Nook" ..... H. Mackenzie

9.20.—André Senior and Chorus. All for a Green Ribbon ..... Tom Jones (7)

"Listen to My Tale of Woe" ..... T. H. Smith

9.30.—NEWS and WEATHER FORECAST S.B. from London.

Local News.

9.45.—Orchestra. "Reminiscences of England" ..... Fred Godfrey

9.55.—Gerald Kaye and Chorus. "The Little Brown Jug" ..... R. A. Eastburn

"Who's That A-Calling?" ..... J. B. Lawrence

10.5.—Orchestra. "Sweet Memories of Scotland" ..... Fred Godfrey

10.15.—THE SAVOY BANDS. S.B. from London.

11.0.—Close down.

Announcer: John B. Raymond.

## CARDIFF.

3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.

5.0.—"5WA'S" "FIVE O'CLOCKS": Vocal and Instrumental Artists. The Station Orchestra. Talks to Women. Weather Forecast.

5.45.—THE HOUR OF THE "KIDDIE-WINKS."

7.0.—NEWS and WEATHER FORECAST S.B. from London.

Local News.

7.15.—Mr. DAN JONES, F.R.A.S., on "The Elements of Astronomy."

## Choral Night.

THE ECLIPSE PRIZE SINGERS.

Solo Violoncello, BEATRICE J. FINE.

Entertainer, HECTOR COBBON.

7.30.—THE STATION ORCHESTRA. March, "Wellington" ..... Zelig

Suite, "Two Pigeons" ..... Merrifield

7.50.—Part Songs. "Proudly as the Eagle" ..... Spoke

"The Battle Prayer" ..... H. and J.

"The Soldier's Farewell" ..... H. and J.

A number against a musical item indicates the name of its publisher. A list of publishers will be found on page 277.



# WIRELESS PROGRAMME—FRIDAY (Continued from the facing page.)

The letters L.S. printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 8.0. Violoncello Solo.  
"Keltic Lament" J. H. Foulde  
"Barcarolle" Alicia Scott (1)  
"Chanson" Melind
- 8.10. Hector Gordon (a Canny Scot) will  
introduce
- 8.20. Orchestra.  
Overture, "Mauricella" .....Pacik
- 8.30. Mr HAROLD DOWNS on "An Editor's  
Post Bag
- 8.40. Part Songs  
In Sol-fa and with Surrounds L.S.  
"Forsaken Am I" Schubert  
"The Song" Knatch  
Dunne
- 8.50. Violoncello Solo  
Rhapsodie P. P. P.
- 9.0.—Hector Gordon (a Canny Scot) will resume  
his programme
- 9.10. Part Songs.  
"On the Dewy Breasts of Even" .....Alb  
"The Song" .....  
"Night" .....Schubert
- 9.20. Orchestra  
Entr'acte "Cantions" Fork Bourne
- 9.30. NEWS and WEATHER FORECAST  
S.B. from London  
Local News
- 9.45. H. W. DICKINSON. S.B. from London
- 10.0.—THE SAVOY BANDS. S.B. from  
London.
- 11.0.—Close down.  
Announcer: W. N. Seale

## MATINEE

- 3.30-4.30.—Concert by the "ZZY" Quartet.
- 5.0.—WOMEN'S HOUR
- 5.2.—Farmers' Weather Forecast
- 5.30.—CHILDREN'S HOUR
- 7.0.—NEWS and WEATHER FORECAST  
S.B. from London  
Local News
- 7.15-7.45. Interval
- 7.45. Local.

## Symphony Concert

of the Season

ALCANTARA "ZZY" SYMPHONY

OF ALICANTARA

Conducted by

Sir DAN GODFREY

(Director of Music to the Corporation of Birmingham)

Overture, "The Wreckers" Ethel Smyth

Symphonic Poem, "Le Chasseur Maudit" Louis Franck

RACHEL HUNT (Central)

"La Fiancee du Tiers Empire" Saint-Saens

"A London Symphony" Vaughan Williams

(First Performance in Manchester)

"The Loyal Lover" Rachel Hunt

"Fairy Pipes" Old Devon Folk Song

"Fairy Pipes" Brewer, specially arr. Harry Mortimer

"Capriccio Espagnol" Rimsky Korsakov

9.30.—NEWS and WEATHER FORECAST

S.B. from London

Local News

9.45.—H. W. DICKINSON. S.B. from London.

10.0. Orchestra

Four English Pastoral Impressions

(First Performance in Manchester)

Symphony No. 5 in C Minor .....Beethoven

11.0.—Close down.

Announcer: Victor Smythe

## MATINEE

- 3.45.—Concert: Leonie Starna (Solo Piano, forte), J. Sowerby (Solo Cello), Mabel Mayne (Soprano)
- 4.45.—WOMEN'S HALF HOUR Mrs Pybus on "The Old Castle"
- 5.15.—CHILDREN'S CORNER
- 6.0. Scholars' Half Hour. Mr. W. C. P. Campaign, B.Sc., on "The Propulsion of a Liner," Part 2
- 6.35.—Farmers' Corner: Mr. H. C. Pownson on "Summer Management of Stock"
- 7.0.—NEWS and WEATHER FORECAST  
S.B. from London.  
Local News.
- 7.15-7.35. Interval
- Miscellaneous Evening.
- 7.35. THE STATION ORCHESTRA  
Selection, "Irene" .....Tierney (3)
- KENNETH ELLIS (Baritone)  
Songs, Selected.
- ARTHUR MELROSE (Entertainer).  
"Whistling Jack Tar" .....Original  
"The Whistling Village" .....  
Orchestra
- Musicals from "Whistled Into Harmony" .....  
Solo
- Arthur Melrose  
The Whistling Village  
"The Whistling Village" .....Original  
Songs, Selected.  
Orchestra
- Excerpts from "A. Z." .....  
Solo
- 9.0-9.10. Interval.
- 9.30. NEWS and WEATHER FORECAST  
S.B. from London  
Local News
- 9.45. H. W. DICKINSON. S.B. from London
- 10.0. THE SAVOY BANDS. S.B. from London
- 11.0.—Close down.  
Announcer: W. M. Shewan

## ABERDEEN.

- 3.30-4.30. Classen, Afternoon by the Wireless Quartette and Gwyneth Hopkins (Contralto)
- 5.0.—WOMEN'S HOUR Mrs. A. Forrest on "The Part Played by Women in Italy"
- 5.30. SUNSHINE CORNER FOR YOUNG AND OLD KIDDIES. "Stories in Song," illustrated by Nancy Lee.
- 6.5. Weather Forecast for Farmers.  
Scholars' Half Hour. Dr. W. W. Fyvie—Science Series (No. 4)
- 8.25. Answers to Scholars' Queries.
- 7.0. NEWS and WEATHER FORECAST  
S.B. from London  
Local News.
- 7.15. The "280" Repertory Players  
"MACBETH"  
by  
William Shakespeare  
Dramatic Personae—  
Macbeth R. J. JEFFREY  
Lady Macbeth JOYCE THOMAS  
Macduff J. McINTOSH MOWATT  
Ross J. A. M. SHINNIE  
Porter J. C. H. HARVEY  
Banquo J. C. H. HARVEY  
1st Watch J. C. H. HARVEY  
2nd Watch J. C. H. HARVEY  
3rd Watch J. C. H. HARVEY  
Messenger J. C. H. HARVEY  
Doctor J. C. H. HARVEY  
Macduff J. C. H. HARVEY  
Donald Bain J. C. H. HARVEY  
Lennox J. C. H. HARVEY

The Scenes will include—

Act I. Scenes 3, 5, 7

Act II. Scenes 1, 2, 3.

Act III. Scenes 2, 4.

Act V. Scenes 1, 3, 5, 7.

Overture and Incidental Music by

THE WIRELESS ORCHESTRA

Play arranged for Broadcasting by

CATHLEEN NESBITT.

And accompanying

JOYCE THOMAS

in collaboration with

FRANK

9.0. The Station Director—Special Announcements (if any)

9.10-9.30. Interval

9.30.—NEWS and WEATHER FORECAST.

S.B. from London.

Local News

9.45.—H. W. DICKINSON. S.B. from London.

10.0.—THE SAVOY BANDS. S.B. from

London.

11.0.—Close down

Announcer: W. D. Simpson.

## MATINEE

- 3.0-3.30. Norman Austin's "Musical Moments" relayed from La Scala Picture House.
- 3.30-4.30. Operatic Afternoon by the Wireless Quartette and Ned Donaldson (Tenor)
- 4.45. TOPICS FOR WOMEN
- 5.15. THE CHILDREN'S CORNER
- 6.0. Weather Forecast for Farmers
- 7.0. NEWS and WEATHER FORECAST  
S.B. from London
- 7.10.—Capt. R. W. CAMPBELL on "A Cruise to the South Sea Islands."

## Music and Humour

"Music is both Sunshine and Irrigation to the Mind"—W. Savage Lander

7.35. THE STATION ORCHESTRA

Conducted by

ROBERT A. CARBUTHERS.

Overture, "Romeo and Juliet" .....Schubert

7.45. NORA DELMARR (Soprano).

Serenade .....Gounod (1)

My Hero .....O. Strauss (6)

7.55. Orchestra.

Waltz "Thru" .....Anchiff

8.0. JOHN HENRY (Entertainer).

Alone in the Studio

8.10. Orchestra

Selection "Chu Chin Chow" .....Kortan

(By Special Request).

8.20. Nora Delmarr

"Garden of Happiness" .....Wood (5)

By the Waters of Minnetonka" .....Lorenz

Dear Heart. .....Miles.

8.30. Orchestra

Ballet Divertissement, "A Day in Naples" .....Byng

8.40. John Henry

"Still Alone in the Studio."

8.50. Orchestra

Waltz, "Gipsy Princess" .....Kaimann

March, "Gipsy Blood" .....Bennet

9.0-9.30. Interval.

9.30. NEWS and WEATHER FORECAST.

S.B. from London

Local News.

9.45.—H. W. DICKINSON. S.B. from London

10.0.—THE SAVOY BANDS. S.B. from

London

11.0.—Close down.

Announcer: Margo M. Dewar

A number against a musical item indicates the name of its publisher. A list of publishers will be found on page 271



# WIRELESS PROGRAMME—SATURDAY (May 17th.)

The letters "B.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

3.30. Time Signal from Greenwich. The Wireless Trio. "Health and Sanitary Psychology—Parenthood," by a Medical Practitioner. "A Gardening Chat," by Mrs. Marion Cran.

5.45.—CHILDREN'S STORIES Auntie Sophie at the Piano. The Straw, the Owl and the Bean," from *Grimm's Household Stories*. "A Talk on Stamps," by Albert H. Harris. Children's News.

7.0.—TIME SIGNAL FROM BIG BEN, 1ST. GENERAL NEWS BULLETIN, and WEATHER FORECAST. S.B. to all Stations.

Local News.

7.15.—Mr. B. J. CULLUM on "A River Trip."

Sullivan Programme.

AUGMENTED ORCHESTRA.

Conducted by PERCY PITT.

DORIS VANE (Soprano).

JOSEPH FARRINGTON (Bass).

7.30. The Orchestra.  
Overture, "The Yeomen of the Guard."  
Joseph Farrington with Orchestra.  
Scene, "Woe Thou Thy Snowflake"

(Scene 2).

The Orchestra.

Musique, "The Merchant of Venice."

(a) Introduction; (b) Serenade; (c) Introduction and Bourée; (d) Dance Grottesque; (e) A La Valse; (f) Melodrama; (g) Finale.

Doris Vane with Orchestra.

Recitative and Air ("Ivanhoe").

Oh, Awful Death"; "Lord of Our Chosen Race."

The Orchestra.

"Henry VIII." Incidental Music.

(a) Grandioso Dances; (b) Processional March.

9.15. Mr. HECTOR BARRON on "Topical Lawn Tennis."

9.30. TIME SIGNAL FROM GREENWICH. 2ND GENERAL NEWS BULLETIN and WEATHER FORECAST. S.B. to all Stations, except Manchester.

Local News.

9.45. SULLIVAN PROGRAMME (Continued).

The Orchestra.

Overture, "The Mikado."

Doris Vane.

Three Shakespearean Songs.

"Sigh No More, Ladies"; "Orpheus with His Lute"; "Where the Bee Sucks."

Joseph Farrington with Orchestra.

"Ho, Jolly Jenkin!" ("Ivanhoe").

The Orchestra.

Overture, "Di Ballo."

10.30.—Close down.

Announcer: C. H. King.

3.30-4.30.—Children's Concert by the Kiddies.

5.0.—WOMEN'S CORNER: Gladys Joiner

(Soprano)—Song Recital.

5.30.—Agricultural Weather Forecast.

KIDDIES' CORNER.

6.30.—Farm's Corner.

7.0.—NEWS and WEATHER FORECAST

S.B. from London.

Local News.

Popular Programme.

7.15. THE STATION ORCHESTRA

Overture, "Merry Wives of Windsor."

Selection, "Fluorodora."

THE "51T" OCTET.

O Mistress Mine."

Part Songs "O Hush Thee, My Baby"

Ballads (15)

Sullivan (2)

Selection of Foa Flautina

Solist, HAROLD HOWES.

March, "Washington Post"

Selection of Square's Popular Songs

Waltz, "Three Old Dances"

(a) "I Love Myself"; (b) "Forget-me-not"

Waltz, "On My Own"

9.30. NEWS and WEATHER FORECAST

S.B. from London.

Local News.

9.45. Major W. P. COLLINS (Organizing Secretary

of the British Empire Cancer Campaign) on "The Fight Against Cancer"

MAJOR R. E. J. ALLEN, Surgeon

the "The"

"Little Tan Shoes"

"They Always Put the Blame on Me"

"Peter"

10.0. Selection, "Southern Maid"

10.15. OF LONG WORTH

NEVILLE BOSWORTH (at the Piano)

"If Life Were a Play"

Over Selection Items.

Announcer: H. Cecil Pearson.

## BOURNEMOUTH.

3.45.—Ethel Rowland (Solo Pianoforte).

THE ROYAL BATH HOTEL DANCE

ORCHESTRA relayed from King's Hall

Rooms. (Musical Director, DAVID S.

10.15.)

4.45. WOMEN'S HOUR.

5.15. KIDDIES' HOUR.

6.30. Scholars' Hall House: J. Scott on

F.R.G.S. on "Native Dances of the"

10.30. NEWS and WEATHER FORECAST

S.B. from London.

Local News.

7.15. Mr. H. HARD TWENTYTREES on

"Motoring."

7.30-8.15. Interval.

## IMPORTANT TO READERS.

LETTERS FOR THE EDITOR should be addressed to "The Radio Times," 8-11 Southampton Street, Strand, W.C.2.

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Technical inquiries dealing with the reception of broadcast telephony, such as the types of sets to be employed, etc., etc., should NOT be addressed to "The Radio Times." Letters from Readers concerning the programmes and their transmission are welcomed.

Letters requiring an answer MUST contain a stamped and addressed envelope.

## ALTERATIONS TO PROGRAMMES.

As THE RADIO TIMES goes to press many days in advance of the date of publication, it sometimes happens that the B.B.C. finds it necessary to make alterations or additions to programmes, etc. after THE RADIO TIMES has finally gone to press.

## Variety Night.

8.0. THE WIRELESS ORCHESTRA

Conductor, THOMAS CONWAY BROWN.

Selection, "Little Nellie Kelly" (Cohan) (6)

8.10. THE ROOSTERS CONCERT PARTY.

The Roosters Break their Shell"

Concerted, "Home, Sweet Home"

Monologue, "The Student" (Percy Mer-

man) (13)

Duet, "Sing a Song" (Arthur Mackness and

10.15. George Western at the Piano

Concerted, "A Simple Melody" (Bryce) (7)

8.40. BEATRICE EVELINE (Soprano)

"Variations Symphoniques" (Boccherini)

(Accompanied by Orchestra.)

8.55. Orchestra

"Three Light Pieces" (Fletcher)

9.5. Concert Party

Humorous Duet, "How Time Flies" (Wil-

son Mack and Percy Mer-

man) (7)

Concerted, "Over and Over Again"

Duet, "Tenor and Baritone" (Arthur

Mackness and Septimus Hunt)

Humorous Sketch, Scenes (William Mack)

Concerted, "So We Go On,"

10.30. NEWS and WEATHER FORECAST,

S.B. from London.

Local News.

9.45. Beatrice Eveline

"Allegro con Brio" (Gustav Mahler)

"Gavotte" (Mozart)

10.0. Orchestra

"Melodious Memories" (Fletcher)

10.15. Beatrice Eveline

"Kleine Lieder" (Fauré)

10.30.—Close down.

Announcer: John H. Raymond.

3.0-4.0. Falkman and his Orchestra relayed

from The Capital Cinema.

5.0.—"SWAB" "FIVE O'CLOCK" Vocal

and Instrumental Aeratics. Talks to

Women. Weather Forecast.

5.45.—THE HOUR OF THE KIDDIE-

WINKS.

7.0.—NEWS and WEATHER FORECAST,

S.B. from London.

Local News.

7.15. WILLIE C. CLISHITT on "Sport of the

Week."

## Popular Night.

WILLIAM LEWIS (Tenor).

Vocalist, LANGLUOT (Soprano)

THE STATION ORCHESTRA.

March, "Carnegie Hall"

Concert W. 2, L. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Overture, "Roy Laid" (W. 2, L. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10)

7.50. Lancelot Dossor.

Two Salt-Water Balads: Frederick Keel (1)

1. "Kingdom Come"; 2. "Mother Carey."

8.0. W. 2, L. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Armando Leo

"In the Great Unknown" (Guy d'Harden)

8.10.—Dr. F. J. NORTH, D.Sc., Keeper of

Geology, National Museum of Wales

on "The Romance of the Rocks, No. 2"

8.15. Close down.

A number against a musical item indicates the page of its publisher. A key list of publishers will be found on page 21.



# WIRELESS PROGRAMME—SATURDAY (Continued from the facing page.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 8.50.—Suite for Strings, Folk Tune and Fiddle  
Dance  
Orchestra. Suite, Ballad Memories  
Baynes (1)
- 9.10.—A Sketch performed by the Station Players.
- 9.5.—Lancelot Dower  
"Daddy Longlegs" (Cushenall)  
C. V. Stanford (1)  
"Daddy Dower" (Dunroth)
- 9.15.—Orchestra, Selection, "A to Z," Novello
- 9.30.—NEWS and WEATHER FORECAST  
S.B. from London  
Local News.
- 9.45.—William Lewis  
"A Request" (Woodforde Pinder)  
"Thou Art Risen, My Beloved"  
(Coleridge-Taylor)
- 10.0.—Dance M.
- 10.15.—Close down  
Announcer: A. H. Goddard.

## MUSICIANS

- 3.30 4.30.—Concert by the Haywood Eagles  
Columbia Prize Band
- 5.0.—WOMEN'S HALF HOUR
- 5.25.—Farmers' Weather Forecast
- 5.30.—CHILDREN'S CORNER
- 7.0.—NEWS and WEATHER FORECAST  
S.B. from London  
Local News.
- The Final Session of  
Morecambe Musical Festival,  
Relayed from The Tower Theatre,  
Morecambe
- 7.5.—Final Test Mixed Voice Chorus (a)  
(Two Chorus)  
Part Song, "Night"  
Julius Harrison  
Part Song, "Only a Pin"  
A. H. Horner
- 7.35.—Final Test Mixed Voice Chorus (a)  
(Four Chorus)  
Test Piece—Motel: "A. Creatures of Our  
God and King" (G. Armstrong Tibbs)
- 8.20.—Mixed Performance of Music by the  
Chorus competing in Final Test.  
Conductor, Sir WILFRED DAVIS
- 8.30.—Judges' Awards in Male Voice Chorus (a)  
(Four Chorus)
- 8.40.—Final Test Male Voice Chorus (a)  
(Four Chorus)  
Test Piece—Part Song: "The Homecoming"  
Holt
- 9.20.—Judges' Awards in Mixed Voice (a)  
and Male Voice (a)  
Class 43 Mixed Voice Chorus (a)  
May Bank Chorus Society (Stoke-on-Trent),  
Jarrow Madrigal Society  
Keighley Vocal Union  
Carlisle Madrigal Society  
Blackpool Glee and Madrigal Society  
Morecambe Madrigal and Festival Chorus
- Dr. Breach: Concert Choir (Blackburn).  
The Band Choir (Jarrow)  
Mr. A. Jones (Chorister)
- 10.15.—2ND GENERAL NEWS BULLETIN  
and WEATHER FORECAST,  
Local News.
- 10.30.—Close down.  
Announcer: Victor Snytha.

## NEWCASTLE

- 3.45.—Concert: The Station Light Orchestra.
- 4.45.—WOMEN'S HALF HOUR: Miss A. J. Watson, Dramatic Recital
- 5.15.—CHILDREN'S CORNER
- 6.0.—Scholar's Ball Hour: Mr. H. B. Ward, L.R.A.M., A.R.C.M., on "Composers as Artists"
- 6.35.—Farmers' Corner: Mr. R. W. Wheldon on "Cereal Crops."
- 7.0.—NEWS and WEATHER FORECAST  
S.B. from London  
Local News.
- 7.15.—Mr. GIBSON, French Talk
- Colliery Band-con-John Henry Evening.
- 7.35.—HEBBURN COLLIERY PRIZE BAND  
"Challenge March" (Caird)  
Selection, Gems of Italian Opera  
A. DENISON ROSS (Baritone)  
"Sylvain" (Si de g)  
Aria from "Prince Igor" (Harold)  
JOHN HENRY (Entertainer)  
Band  
"Waltz Amoretti" (Rimmer)  
LILY ADAMS (Contralto)  
Shant "Noon" (Laughlan Williams)  
A. Denison Ross  
Commandant of the Pipes  
Sings as the Night  
Fantasia: Memories of Remembrance
- 9.0-9.30.—Interval
- 9.30.—NEWS and WEATHER FORECAST  
S.B. from London  
Local News.
- 9.45.—Band.  
Fox-trot, "Alaska" (Goldman)  
Cornet Solo, "Alas! Those Chimes"  
John Henry  
Lily Adams  
"What a Wonderful Air To-day!" (Eden)  
Band  
Joyful, "My Syrian Maid" (L. D.)  
Fantasia, "Woodland Revels" (L. D.)
- 10.30.—Close down  
Announcer: W. M. Shewen

## MUSICIANS

- 3.30 4.30.—Solo Instrumental Afternoon by  
Andrew Watson (Solo Cello), The Wireless  
Quartette, William Barkins (Solo  
Clarinet), Robert McConnachie (Solo  
Cornet).
- 5.0.—WOMEN'S HALF HOUR
- 5.30.—CHILDREN'S HALF HOUR
- 6.5.—Weather Forecast for Farmers.
- 7.0.—NEWS and WEATHER FORECAST  
S.B. from London  
Local News.
- 7.15-8.45  
and  
A LUCKY DIP FROM EACH  
STATION OF THE B.B.C.  
After examining the whole of the  
Programmes of the seven other Stations  
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The Aberdeen Station will broadcast as many items as possible in accordance with Listeners' requests.  
In the brief intervals of switching over to the various Stations, short items will be broadcast from the Aberdeen Station.

## SPANISH INTERLUDE

- 8.45.—THE WIRELESS ORCHESTRA  
March, "El Amor" (Juanes)  
Serenade, "La Paloma" (Rodriguez)  
King Alf. born, 1866.  
Orchestra  
"Spanish Dances No. 8" (Sarasate) (8)
- 9.0.—Station Director—Special Announcements (if any).
- 9.10-9.30.—Interval.
- 9.30.—NEWS and WEATHER FORECAST  
S.B. from London  
Local News.
- 10.30.—Close down.  
Announcer: H. J. McKee.

## MUSICIANS

- 3.30 4.30.—Late Afternoon by the Wireless  
Quartette and Kenneth Fells (Baritone).
- 4.45.—TOPICS FOR WOMEN
- 5.15.—THE CHILDREN'S CORNER
- 6.0.—Weather Forecast for Farmers.
- 7.0.—NEWS and WEATHER FORECAST  
S.B. from London  
Local News.
- 7.15.—Glasgow Radio Society Talk.
- "Come and trip it as you go  
On the wild fantastic toe  
LOUIS ARMSTRONG AND HIS BAND  
(Orchestra)  
Fox-trot, "M. C. A. Opus-step, "O  
Love O' Mine" (Waltz "Catholics";  
Dance, "Yankee Doodle Blues"; Piano  
Solo, "Kiss and Kniffy" (9); Fox-trot,  
Horse, "Keep Your Tail Up" (5);  
One-step, "The Com-pah Trot";  
Waltz, "Derany Melody"
- 8.25.—ARTHUR MELROSE (Entertainer).  
F. W. Village.  
The Orchestra
- 8.35.—Dance Orchestra.  
One-step, "Oh, Doctor" (10); Blues,  
Hungry Blues"; Fox-trot, "Covered  
Wagon Days"; Waltz, "Wonderful  
One" (7); Fox-trot, "Non-Stop Dance"
- 9.0-9.30.—Interval
- 9.30.—NEWS and WEATHER FORECAST  
S.B. from London  
Local News.
- 9.45.—Arthur Melrose.  
"The Whistling Water"  
Keep a Whistling. (6)
- 9.55.—Dance Orchestra.  
Fox-trot, "Parade of the Tin Soldiers";  
One-step "Down on the Farm"; Piano  
Solo, "Guess It"; Fox-trot, "Mama  
Loves Papa"; One-step, "Barney  
Google"; Fox-trot, "Just Keep  
On Dancing"; 10, Waltz, "Good  
Night"
- 10.30.—Close down  
Announcer: Herbert A. Carruthers.

A number against a musical item indicates the name of the publisher. A key list of publishers will be found on page 271.

To ensure getting "The Radio Times" regularly, ask your newsagent to deliver your copy every Friday.



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# Music in the Week's Programmes.

Described by Percy A. Scholes.

## ETHEL SMYTH'S "WRECKERS" OVERTURE. MANCHESTER, FRIDAY.

**D**AME ETHEL SMYTH'S Opera *The Wreckers*, produced in Leipzig in 1906, and in London in 1909, is concerned with the wild Cornish coast-dwellers of the eighteenth century, some of whom, by extinguishing the lighthouse lantern, caused ships to founder, and then plundered them.

The Overture suggests the fierce nature of these people, as well as their religious fanaticism, and the love element that is woven into the plot of the work. First is heard the *Wreckers' Theme*. Then the Cor Anglais gives out the old Cornish Tune that stands for the hero, Mark. Next a hymn-like Melody represents the religious side of the people's nature, and after a reference to the *Wreckers' Theme*, comes the fierce rhythm of a dance that, at the end of the first Act, celebrates a shipwreck.

The religious note is heard at the end of the Overture, after the First Theme has again been used, this time on the Trumpet, very softly.

## FRANCK'S "ACCURSED HUNTER" MANCHESTER, FRIDAY.

This is a musical illustration of a kind of "cautionary tale" by B. S. Franck. He has told the story in a preface to his music.

The Sabbath morn., from afar comes the sound of a joyous peal of bells and the chant of a devout congregation. . . . 'Sacrilege! The savage Count of the Rhine has sounded his horn. 'Tally ho, tally ho!' The hunt sweeps on over field and plain and heath. 'Count, I pray, and listen to the pious chant.' 'No! I will not! I will not! I will not! I implore thee, beware!' 'No! The chase passes on like a whirlwind.'

Suddenly the Count is alone. His horse refuses to advance another step. He blows his horn, but not a sound is heard. A grim voice curses him. 'Blasphemer, thou shalt be hunted for ever by the hordes of Hell!'

Then flames spring up around. The Count, mad with fear, takes to flight; and now for all time he is riding, faster and ever faster, pursued by a throng of demons, in daytime over cliffs and abysses, and through mid-air at night.

We hear first the hunters' horns, contending with the church bells. A dashing rhythm depicts the chase in full cry. In a pause a weird warning is sounded by the Horns. A slower section suggests the Count's uneasiness, and the Trombones utter the curse. Stringed instruments in rising scale figures make us see the springing flames; and the hunter becomes the prey, the shrieks of the doomed man mingling with those of his pursuers until, with a single lead chord, his tortures are ended.

## RIMSKY-KORSAKOV'S "SCHEHERAZADE." GLASGOW, WEDNESDAY

This "Symphonic Suite" is founded on the story of *Sinbad the Sailor*, from the *Arabian Nights*. The music is not definitely pictorial, but the atmosphere and gorgeous Eastern colour are there in full measure. Great use is made of Drums and other Percussion instruments, and Oboe, Clarinet, Flute, etc., are frequently heard in little solo passages, so this is a good opportunity to study orchestral colour.

I. **THE SEA AND SINBAD'S SHIP.** Fine, strong music, with the power of the sea in it. The composer's first profession was the Navy, and he knew and could depict all the sea's moods.

II. **THE STORY OF THE KALENDAR PRINCE**, who, pretending to be a wandering monk, turned out to be a king's son in disguise. It begins with BASS-DRUM and drone accompaniment.

Then Oboe, Strings and Wood Wind have this Theme in turn. Later the Clarinet plays *cadenzas*, with String chords breaking in.

III. **TREYOUNG PRINCE AND PRINCESS.** A graceful love-episode, with a First Theme of song-like nature and another in dance rhythm. Clarinet and Side Drum, with, later, more Percussion.

IV. **THE FESTIVAL AT BAGDAD.** THE SEA SHIPWRECK. CONCLUSION. A fine storm in this.

## MEYERBEER'S "REFORMATION" SYMPHONY. ABERDEEN, SUNDAY.

This Symphony was written for the Tercenary Festival of the Augsburg Protestant Confession, which was celebrated in Germany in 1830; but sectarian controversy caused the first performance to be postponed for twenty years. Unlike the usual works in this form the *Reformation* is in seven movements, some of them quite brief.

I. An opening Slow Movement, in which STRINGS, and then Flutes, have a Theme of a few notes. Soon the Wood Instruments break in with a strongly marked Theme containing repeated notes—rather after the style of a strenuous chant. The Strings give out very softly a phrase of six notes in rising scale—formation—the Amen as used in the Dresden Church. This may be said to stand for the old faith, with which the new is shown in conflict.

II. *Quick and fiery.* The opening notes echo a rising figure we heard at the end of the chant-like Theme of the slow Introduction. Thus loud call to arms is heard above the fight, throughout the movement, in which the Strings and Wood Wind may be conceived as antagonists the two religious bodies. The *Second Main Theme* is smoothly melodious. It is played softly, at first by all, and then is taken over by Strings alone. In the middle of the Movement is much new matter. At one point the Amen intervenes unsuccessfully to invoke peace. A Coda or concluding section of some length runs up the Movement. This begins in slower time, softly, and gradually becomes more excited, closing with part of the opening phrase.

III. *Quick, lively.* The First Main Theme is given out by FLUTES with CLARINET below in three time, and the Second Main Theme is played by the Oboes three notes apart.

IV. *Slow.* A pathetic little Tune in the minor key with at the end a *trill* change to the major, and a touch of the Second Main Theme of Movement I. This leads straight into V. *Allegretto, but with movement.* Here the famous CHORALE of HAYDN-TUNE "A Safe Stronghold" ("Ein Feste Burg") is given out, the first line by a SOLO FLUTE. In the second line Oboes, Clarinets and Bassoons join in, and the rest of the orchestra enters during the remaining lines.

VI. is a Variation on this Tune (*Quick and lively*). The Strings run in figures of three notes, while bits of the Haydn-Tune are heard on Oboe, Clarinet, etc. This again leads without break to

VII. *Quick and dignified.* A massive Tune stalks up and down in *arpeggio* form—ascending and descending the stairs three or four at a time, so to speak. VIOLAS, CELLOS and BASSES give out a Tune (beginning fairly high up with four repeating notes), which is imitated by the other Strings in turn. Then the *Second Main Theme* appears in the Wind—a marching Tune that starts rather like a trumpet-call. The "Safe Stronghold" Theme is woven into the rest of the Movement, the hymn's last notes being given out, at the close, with full power.

## 15, 20 or 30 YEARS HENCE—WHAT IS IN STORE FOR YOU?

WILL YOU

1. Still need to earn your living?
2. Be unable to earn your living?
- or will you
3. Have an Independent Income for Life? of, say, £250 a Year.

Whether your ambition is, or is not, to retire from business while you are still in the full vigour of manhood, at least put yourself into the financial position of being able to do so.

How do you know that you will be strong enough to work twenty years hence? How do you know that employment then will be as easy to get?

What a fine thing if by that critical time you have made yourself financially independent of business? You can do it more easily than you think.

By means of annual deposits of an amount you can well spare out of your income you become entitled on reaching an agreed upon age to a large Cash sum or a fixed income for the remainder of your life.

One man, age 36, has just arranged for £2,750 to be paid to him on reaching the age of 55. Another, age 36, has arranged for £4,455 at 60. Yet another, not so well circumstanced at present, has found it easily possible to secure, by the same method, an annuity of £151 13s. at 60 years of age for the rest of his life.

Why not emulate their example? The deposits can be according to your means. To these deposits are added most substantial profits, so that you virtually become a partner in one of the largest, soundest and most successful of the world's institutions in the World.

Should illness or accident permanently prevent you from following any gainful occupation, a monthly sum will be paid to you until the Capital Sum becomes due—and you can't pay another deposit.

And from the moment you make your first deposit your life is insured for the Capital amount arranged plus half of every deposit you make, so that the protective value increases yearly. What a boon to your family, if anything should happen to you!

The Sun Life of Canada (the great Assurance Company), which creates this fine opportunity for you, has assets of over £42,000,000 under strict Government supervision. You have, therefore, unimpeachable security.

## FILL IN AND POST THIS FORM TO-DAY

To J. F. JUNKIN (Manager),  
SUN LIFE ASSURANCE CO., OF CANADA,  
15, Canada House, Norfolk Street, London, W.C.1.

Assuming I can save and deposit £. . . . .  
per . . . . .  
on my part—full particulars of your investment plan—  
enclosed.

1. What income or cash sum I shall receive in years (15, 20, 25, 30, as you desire);
2. What sum will be automatically provided for my family in the event of my death;
3. How much Income Tax I shall save each year;
4. In the event of total disability how much I shall draw monthly.

Exact Date of Birth . . . . .  
Married or about to be married . . . . .  
Occupation . . . . .  
Name . . . . .  
Address . . . . .



# Jazz as a Step to Progress.

Views and Memories of a Popular Musician.



Photo. Studio & Press Ltd.  
SIR DAN GODFREY.

THE man whose life work it is to provide the British public with music, and who takes his mission seriously, has no easy task. If he gives them what he wants he loses money; if he gives them what they want he loses caste.

The view on music expressed by the writers of the many letters of praise, criticism, and suggestion that arrive daily at the offices of this journal, and at the B.B.C., are bewildering in their variety. Many listeners consider any music more ambitious than a pretty noise as an obnoxious medicine and they want none of it. Others say, in effect: Your medicine is, doubtless, good for me—but only in very small doses, please. Others again—and these are as inconsistent as the first mentioned—are the Superior People, and they appear to look upon all listeners less high brow than themselves as unworthy of consideration. They have no more sense of proportion in matters musical than have the frank and unashamed low-brows who argue that they are in the majority and should, therefore, have most consideration from the Director of Programmes.

## In Frase of Synecopation.

It was with such matters in mind that I began reading Sir Dan Godfrey's *Memories and Musings*. He has written a record of one who has had three years of conducting. I was eager to discover what he had to say about jazz, for I like jazz—of the Savoy Bands variety. I discovered that Sir Dan Godfrey's Bournemouth orchestra sometimes plays jazz, although

Some conductors, such as Howard Cser, at Harrogate, who recently resigned rather than do so, consider such music beneath them. A good deal of it, of course, is rubbish, but I do not apologise for playing such pieces as "The Kitchen on the Keys" and the "Sheik," which contains a subtle reference to Peer Gytt. On the other hand, I protest most strongly against the degradation of noble themes and on any account perform pieces devised on that basis.

Jazz music has an appeal of its own, and I believe that even Havel and Ruckmaninov admit the fascination of its rhythm.

Later, Sir Dan gives a body blow to the Superior Person with—

Further, the performance of jazz is consistent with my aim to develop the musical appreciation of the people. Your superior person may decide it, but after all, jazz constitutes an attraction to many, and I claim, with years of experience, the comparatively simple joys of synecopation to the higher delights of the great masters.

## Sousa's Ideal Programme.

Sir Dan, among his innumerable memories of musicians, tells us that Sousa, the great American band leader, wrote down for him his ideal programme of the great masters—

Leonore Overture .. ..	Beethoven
.....	Schumann

.....	Mozart
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Andante from the "Surprise"	Haydn
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Symphony .. ..	Brahms
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Largo .. ..	Bach
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.....	Schubert
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Allegro Moderato .. ..	Mendelssohn
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Concerto for Violin .. ..	Weber
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Invitation to the Waltz ..	.....
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## Radio and the Reading Habit.

**A New Influence on Literature and Music. By COMPTON MACKENZIE.**

YESTERDAY afternoon (I write these words in mid-April) I was sitting on a terrace that overhung the Mediterranean. A gentle wind slipped in and out of the Aleppo pines, and from the water far below the voices of the swimmers came up with a sound of summer in their mirth. We had endured four days of Easter travelling. Every train and boat and hotel had been packed. It was pleasant to sit here, warm and idle, after all that confusion of busy tourists and changing weather.

### A Mental Journey

In the course of conversation, I told my host that early in June I should be broadcasting some remarks about gramophone records, and to my amazement he asked me to let him know the exact time and date so that here in Capri he might listen. My mind travelled back across the Bay of Naples, drove along the dangerous Naples streets to the railway station, crunched up to the train through Campania to Rome, dealt with the complication of changing trains, rattled down to the long journey from Rome to Paris in the *wagon 14*, puffed up through Italy into the Mont Cenis tunnel, puffed out of the tunnel and up through France, drove across Paris in a taxi cab, grappled with the dirt and crowds of the Gare du Nord, rattled along the dreary track between Paris and Calais, savoured the immemorial odour of the Channel boat, beheld the white cliffs of England strung across the horizon like distant washing hung out to dry, puffed on through Kent until it reached Victoria, swept along the Embankment in a taxi cab to the Navy, and ended its long journey in the studio of the British Broadcasting Company.

### Realize a Muscle.

There in a quiet room, even the windows of which were hidden by grey draperies to deaden the colour, I should stand and speak about a card-stay from the lens of instrument that one might find in an optician's shop; here in Capri on this terrace overhanging the Mediterranean, picturesque, warm, murmuring with the murmur of swimmers far below, my friends would hear what I had to say.

Of course, there is nothing more miraculous in being heard at Capri when one speaks from London than in being heard at Aberdeen; and if mere miracle is to count, it is much less miraculous than sitting up until three in the morning to hear a man talking at ten o'clock in America. But, somehow or other this was the first time that the miracle was really brought home to my imagination. We have come to take so much for granted during this last quarter of a century into which has been packed more human ingenuity than into all the many millions of years before it. We have become like the children of rich parents, and are incapable of appreciating the marvellous toys that are showered upon us.

### This Age of Wonders.

I feel that, if I read in to-morrow's paper of a distinguished Czecho-Slovakian engineer who had invented a rug like the rug in the Arabian Nights, on which one would sit and be instantly transported wherever one wanted to go, I should not be at all astonished. I should just mention that somebody had invented a rug for going anywhere at once and say how strange it was that such an invention had taken so long to perfect and that I must get one as soon as the price was at all reasonable.

When I read the diaries or the letters of our grandparents and note what an amount of stupefaction they lavished upon such an edifice as Paddington railway-station, and



RE: COMPTON BLACKENZING.  
(Author of "Sunder Street,"  
"Carnival," "Poor Relations,"  
etc.)

Yet for the future of the human race brain-creating is as heavily fraught with potentialities as the discovery of printing.

## Audience of Millions

I suppose that at the end of the fifteenth century a number of people asked themselves what was going to happen to literature under the influence of the strange new member that entered individual expression. And certainly at the present moment many people are asking what will be the effect on literature of broadcasting. In a way, of course, it is a return to the more primitive method of public utterance when the bard stood up and recited his own epic. But it is a return with a difference, for, whereas formerly the audience was limited to a few hundred listeners, the audience of the contemporary bard may be several hundreds of thousands, and within the next few years it may easily be several millions.

Personally, I view such a prospect with complete optimism. Poetry has been slowly expiring under the influence of the printed page; but, though I fear it may be too late, it is just conceivable that the spur of recitation by the poet himself may yet recover it. Poetry was never meant to be read, it was meant to be heard. The recitations by the poets of their own verses will test them more severely than the best hand-made paper; and while broadcasting will provide them with a larger audience than they have ever dreamed of, it will act as a check on over-production.

### A Death-Blow to Bad Literature

Any extension of the facilities for obtaining literature is, in the long run an advantage to literature. At first, the tendency is to help what is second-rate; but a public whose mind has been more nicely nourished will soon become surfeited with bad food. Yes, I look forward with confidence to getting rid of a lot of worthless printed matter with the growth of broadcasting; and indeed the publishing trade now badly needs a Maltings or a Marie Stopes.

Young women and young men produce books in three times as a hen lays eggs in Spring. It is true that very few people read their works, but I am hoping that with the growth of broadcasting nobody will read them. And when we examine the case of music we have grounds for optimism, for even within one year we can already see the tremendous improvement in the quality of music that is being issued by the gramophone companies.

Whatever may be the effect on literature there is no question at all that the effect on music is going to be entirely beneficial. For my own part, I believe that we are fast reaching a point of human development when it will only

when I remember how the sight of a bone-shaking safety-bicycle drew every little boy and girl to stare at it wide-eyed, and how the first pneumatic tyres induced those same little boys and girls to run along the kerb shouting "Pneumatic Tyres! Pneumatic Tyres!" as though the rider had descended from another planet, I feel ashamed of the nonchalance of our modern imagination.

the people to express in a more direct way  
the opinion of the people. The government of the  
United States has always been the difficulty of

I have no doubt that the following  
statements are true and correct.  
I am a member of the  
Board of Directors of the  
City of New York.

**Good Music Is Really Popular.**

I have had the pleasure of meeting you and your wife at the home of a friend in person. I am very glad to hear that you are well and that you are enjoying the trip. I am very glad to hear that you are well and that you are enjoying the trip. It is hardly necessary to point out that this was all nonsense, for as soon as the plane started moving, the engine died and the plane came to a halt. I am not merely that Wireless, their mighty new engine was not going to assist them, but that it was actually going to assist them.

I had occasion last year to deplore what I thought was the position of the British Broadcasting Company in offering the public a service which was not only inferior to that of the American Broadcasting Company, but also to that of the French and German companies. I am glad to say that I am now in a position to say that the position of the British Broadcasting Company has improved very much since last year, and I am glad to say that the position of the British Broadcasting Company is now such that it is no longer necessary to deplore it.

Words to the "Low Blow"

[illegible]

**Public the Best Judge.**

Such men would probably write and protest with equal vigour if they were expected to listen to nothing but nursemaids' novelettes. Yet most of the are in the position of the school. We can't help these men an opportunity to raise themselves if they will. It is their duty to read, but they want to be fed like lambs by the general public. A bad reputation, a bad general opinion has been a very serious handicap for it. It never has been that a work of art has been so easily killed as by the verdict of a few dark-haired critics, but by the general opinion of the general public.

I doubt if "Yea, We Have No Bananas" would have been the success it was if the public ear had not been prepared for the rhythm by Handel's Hallelujah Chorus. And what about the fact that a tune so effective is so familiar before it was used for a musical comedy every tune in it was Schubert's Op. something

Complacency is the great foe of Art, just as it is the enemy of the good politician. — Lord Byron





"I shall never laugh at a Loud Speaker again."—EVENING STANDARD

**THE ENTIRE**  
**BRITISH EMPIRE EXHIBITION**  
**OPENING CEREMONY**

INCLUDING THE SPEECHES OF

**H.M. THE KING**  
**H.R.H. THE PRINCE OF WALES**  
**THE RT. REV. THE BISHOP OF LONDON**

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# THE CHILDREN'S CORNER.

CONDUCTED BY  
UNCLE CARACTACUS

## The Wonderful Capital of India.

**H**ELLO, children!  
Here is an interesting talk about Delhi the wonderful capital of India.

**A** LONG, hot, dusty train journey from Bombay brings you at last to India's capital.

On a sun-baked plain, surrounded by the ruins and relics of her ancient greatness, Delhi lies beneath the crimson walls of Shah Jahan's great fort. A mile outside the town is the famous ridge which was the British base during the siege of 1857. A wide, sandy waste stretches along the eastern bank of the Jumna river, and in the far distance rise the low purple hills.

Outside the city wall, amidst the wild mimosa bushes and acacia trees, the palaces and temples of the bygone conquerors of India lie crumbling into dust. Within, the crooked, narrow little streets of native Delhi contrast sharply with the well-kept shady roads of the European quarter; the squalid houses with the splendid mosques and palaces of the Mogul emperors, while side by side with the modern cotton mills are the old industries of gold and silver filigree work and wood carvings which have made the bazaars of Delhi famous.

### A Remarkable Street.

"Silver Street," the great mile-long road that cuts the city in half, has a line of banyan trees growing in the middle, and a native bazaar beneath their shade. On either side are the open-faced shops of the East, where the scarlet-toothed merchants sit, smiling as you pass by, always hoping for a chance to sell some of the magnificent jewels they have hidden away within their unpretentious little houses.

Inside the fort are some of the loveliest buildings in India. The great mosque, which was built by Shah Jahan, has three pearly domes



LISTENING ON THE RIVER.

A novel way of enjoying the Children's Hour.

with slender gold spires. Beyond the great bronze doors in a fairland of white marble—the floor, arches, columns, the fountain in the centre of the pool, everywhere, in fact, is the most beautiful sight of all is the Diwan-i-khas, or throne-room of the palace. It is an open hall supported on many arches of marble. On these the inland flowers, whose leaves are made of jade and petals of agate or lapis lazuli, so stand out that you feel you could pick them.

At the end of the central arcade is a canopy

of pure white marble beneath which once stood the famous Peacock Throne. It was made of solid gold on legs of gold, but the gold was hardly visible, for the seat was set from end to end with diamonds, sapphires, rubies, and emeralds. At either end of the back stood a peacock "in his pride," with outspread tail, made entirely of precious stones, and in the centre was a parrot, cut from one single emerald. This glorious throne was carried back to Teheran by Nadir Shah, the Persian invader, who sacked Delhi in 1739.

### The World's Finest Tower.

Another of the sights of the capital is the Kutb Minar, which is perhaps the finest tower in the world. It stands ten miles outside the city, and is 238 ft. high, and is made of sandstone, shading from deep purplish red at the bottom through pink to orange at the top.

You could spend day after day in Delhi seeing the temples and halls and baths, the memorials of the mutiny; and all the overgrown ruins of the bygone days; but as your visit is only a very short one you must see a little of the British quarter.

Here there are handsome Government buildings and hotels; the comfortable bungalows are enclosed in large "compounds"—as the Indian gardens are called—where you will find the scarlet hibiscus blooming in the hot sunshine; and, climbing over the verandah, the passion flower and the lovely scented jasmijn. The native servants all have their little houses in the compound, and when they are not at work you will find them squatting on the ground, smoking their "hubble-bubbles." Delhi became the capital of India in place of Calcutta in 1911, when the great Durbar was held, and King George was proclaimed Emperor of India.

## SABO AND VELVET ONCE MORE.

By E. W. LEWIS.



It was still during the holidays, but the snow had gone, David said to Sabo, "There's a dragon in the wood, and he will eat you up!"

Isobel had been telling David a story the night before about a beautiful Princess who was fastened to a stake by the sea, and would have been devoured by a dragon if she had not been rescued by a young hero. So David had dreamt about dragons in the night, and this was why he told Sabo that there was one in the wood.

"Why will he eat me up?" said Sabo.

"Oh!" replied David, "he eats anybody up when he can catch them, so I'm going to tie you to a tree and he'll catch you!"

So David took some string, and they went down into the wood as far as David was willing to venture, and there he tied Sabo to a tree.

While he was tying him up, David said

"You mustn't be frightened; for when the dragon comes to eat you, I shall jump out and stick him with my knife, and set you free, like Perseus."

Perseus was the name of the hero in Isobel's story; and the knife was a present. It was a big one, with two blades, and David thought it was better than a tomahawk.

He will come from down there," said David, pointing down the wood to an old beech tree.

"I don't know when he will come," said David, "perhaps not till four o'clock," and he went away, leaving Sabo alone.

Sabo waited. All was silent. It was also rather cold. He wished the dragon would come. He wanted to see what it looked like. He fancied it would be something like his old friend, the Crocodile, only green, as David had said. So he kept his eye on the beech tree, but the dragon didn't appear. An hour passed by. Two hours. The sun went down behind the trees. But no dragon, and no David.

David, indeed, had forgotten all about Sabo. Sabo grew tired of waiting. He felt very cold and stiff. The church clock in the distance had struck four, and still there was no dragon.

Then all at once a rustling sound just near to him. "Ah!" thought Sabo, "the dragon at last!" But it was not the dragon. A little head popped up from among the dead leaves. It was Velvet.

"Why, Sabo dear! Is that you?" she cried.

"What's the matter?"

"I'm waiting for the dragon," said Sabo.

"The dragon!" cried Velvet in alarm.

"He's coming to eat me up," Sabo told her, "and then David will jump out and stick him with his knife. But I'm tired of waiting, and I do wish I could untie myself out of this string."

"I'll run and fetch my husband," said Velvet; "and we'll soon get you out."

She was back again in no time with her husband, the field mouse, and her three children, and they all set to and nibbled away at the string, and in two minutes Sabo was free.

And Velvet said to the field mouse: "This is Sabo, who once saved my life."

"Pleased to meet you," said the field mouse.

And just as they were going to have a nice little talk together, David's voice sounded in the wood. The mice disappeared.

"Where's the dragon?" cried David.

"Gone," said Sabo.

"What did he look like?"

"Very nice," said Sabo. "Green and red, and with a long tail, as you said; but very nice. He said 'How-do-you-do?' I like dragons."

"Didn't he eat you up?" David said angrily.

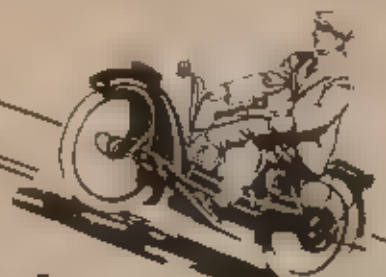
"No."

"He ought to have done then! Where is he? I'll stick him with my knife, and he'll bleed to death. Let us chase after him!"

But, as it was getting dark and the wood was full of shadows, David only looked for the dragon along the road to the garden gate, and then he went in to tea.

Another "Sabo" Story Next Week.





No other  
motor cycle  
has all these  
advantages

Does not skid.  
Perfectly clean to ride.  
Built on car principles.  
Spends from 1 to 40  
miles per hour.

Exceptionally smooth clutch.  
Easy to handle in traffic.  
Running Costs extremely  
low.

# NER-A-CAR

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or Deferred Terms.

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A Good Wearing Article  
Made in all White and  
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Gents, Medium Gents,  
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ALL OVER THE COUNTRY

EXCELDA Soft Collars for Men — a Good Article.



THE WORLD'S STANDARD

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## Listeners' Letters.

All letters to the Editor are acknowledged unless the sender names a different address. A correspondence column will not be opened for the Editor.

### Poems By Wireless.

Sir—Having remained my early penchant for poetry for over forty years, nothing has given me greater pleasure than listening to the reading of their own poetry by living poets, and both Mr. Drinkwater and Mr. Noyes, with the help of the B.B.C., have provided poetry-lovers with a new and most delightful thrill. They have helped us to enter more deeply into the potentialities of human personality and to understand what differentiates the man of genius from the possessor of exceptional talent, i.e., the gift of conveying to ordinary mortals the sense of the eternal.

One would like to know whence the poems selected by the reader are taken, so as to purchase the volume containing them, and, in any case, so as to be able to mark and date the poems as a memento of having heard them read by their author.

Yours faithfully, W. H. M.

London N.W.

### Listening on the Rhine.

DEAR SIR.—As one of a small band of listeners on the Rhine, may I say how we appreciate your excellent programmes which keep us in touch with the old country? On a six-valve set of my own design, working two loud speakers, we listen quite easily to the Savoy Band.

The four best stations are Manchester, Cardiff, Newcastle, and Bournemouth. London never comes in so well.

"Fading" is our chief trouble at this distance, but, luckily, all stations do not fade simultaneously, so one is able to shift about.

Your audiences here will soon be increased as arrangements are being made to broadcast in the German language.

Most of the news, however, comes direct to us here, and we are all looking forward to the long wave stations as, somehow or other, the short wave never comes in at loud-speaker strength even on a 10 ft. horn.

Yours faithfully, "CLAN CLATTAN."

Cologne

### Bordeaux Heard in Essex.

DEAR SIR.—Between 8.30 and 10.30 every evening when listening to London a harmonic of "L.Y." Bordeaux Lafayette (23,450 metres), is brought in on London's carrier wave.

One night from 9 p.m. to 9.10 p.m. I clearly picked up the Scientific Time Signals of 300 dots, etc. (Rhythmic Beats), from Bordeaux. As my set is only tuned up to 4,000 metres, I never hoped to get Bordeaux Time Signals on 23,400 metres, and it is only thanks to London's wave that I did so.

Yours truly,

Stock, Essex.

R. D.

### Those Howlers.

Sir,—An acquaintance of mine asked me if I happened to have a small piece of soft short rubber, which he proposed to place under his valve to stop it oscillating! He is operating a one-valve set with reaction on the aerial.

The unconditional (i.e., as far as knowledge of radio is concerned) constructor's licence has much to answer for, and, in the meantime, those who have taken the trouble to understand something of this vast science have to listen and suffer.

Yours truly,

Manchester.

"EXPERIMENTAL."

### Something Like a Voice!

DEAR SIR.—The Sergeant-Major's voice at Wembley broke a new transformer I have just had fitted in my set. Should I claim from the War Office or the B.B.C.?

Yours truly,

"BROOK."

Near Kendal.

## A Valve for Every Wireless Circuit



### What happened to Cassim Baba?

IMPRISONED in a cave with boundless wealth because he did not know the magic word that could roll back the entrance stone.

### Are you a wireless Cassim Baba?

With all that your heart could desire in the broadcasting programmes and yet incapable of receiving them otherwise than mutilated and distorted.

The entrance to perfect reception is the valve.

Don't imagine that any word for valve will do. For all that is finest in broadcasting there is only one Master Word—

# Mullard

## THE MASTER VALVE

At the London Exhibition, 1924, in the Palace of Engineering, Avenue 14, Bay 12.

A New Valve



THE MULLARD P.A.

For Loud-speaker sound without distortion

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British Empire Exhibition, Palace of Engineering, Avenue 14, Bay 12.



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## on Easy Payment Terms



The  
Marconiphone Ideal Home Combination  
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Ideal Home Combination Hire Purchase Terms on application.

Wherever you live, the Marconiphone V 2 will be delivered to your address under the Hire Purchase Scheme on a small initial payment; wherever you live, the Marconiphone V 2 will give you perfect results.

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IT 16



## Wireless Programme. Sheffield.

Week beginning May 11th, 1924.

### SUNDAY, May 11th.

8.30-9.15.—Programme S.B. from Birmingham

### MONDAY, May 12th.

2.30-4.30.—Programme S.B. from Manchester.

6.45.—SHEFFIELD KIDDIES CORNER

8.30-9.15.—Chat with Older Kids.

9.45-10.10.—Programme S.B. from Birmingham

### TUESDAY, May 13th.

2.30-4.30.—Orchestra and Organ Recital by J. W. Strickland, relayed from the Albert Hall.

6.45.—SHEFFIELD KIDDIES CORNER.

8.30-9.45.—Chat with Older Kids.

9.45-11.0.—Programme S.B. from Birmingham.

### WEDNESDAY, May 14th.

2.30-4.30.—Programme S.B. from Manchester

6.45.—SHEFFIELD KIDDIES CORNER

8.30-9.45.—Chat with Older Kids.

9.45-10.30.—Programme S.B. from Birmingham.

### THURSDAY, May 15th.

2.30-4.30.—Orchestra and Organ Recital by J. W. Strickland, relayed from the Albert Hall.

6.45.—SHEFFIELD KIDDIES CORNER

8.30-9.45.—Chat with Older Kids.

9.45-10.30.—Programme S.B. from Birmingham.

### FRIDAY, May 16th.

2.30-4.30.—Programme S.B. from Manchester

6.45.—SHEFFIELD KIDDIES CORNER

8.30-9.45.—Chat with Older Kids.

9.45-10.30.—Programme S.B. from Birmingham.

### Local Concert Night.

7.30.—POST OFFICE INSTRUMENTAL SOCIETY

March, "Gipsy Blood" . . . . . Renner

Suite, "Ballet Egyptian" . . . . . Lurgion

1. "The Gipsy King" . . . . . Michel, Marcell

DOROTHY LAWTON (Soprano).

"They Call Me Mimi" (L. La Bohème)

Ma Gipsyette . . . . . Gabriele Sibella

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RELL RINGERS

"Imitations of the Village Bells."

Westminster Quarter Chimes and Big Ben

Pollia, "Those Evening Bells" . . . . . Gordon.

G. OXLEY (Bass).

Macushla . . . . . Macmorrough (1)

"Mavrounch" . . . . . Flinnat Ayicant (1)

CLARA DICKIN (Solo Violin).

"Berceuse," Op. 14 . . . . . Gabriel Faure

9th Concerto, 1st Movement, Op. 104

Ch. de Beriot

Post Office Instrumental Society

Overture, "Mardi Gras" and "Night Song"

Quartet, "Lullaby" and "Rhapsody" Saint George

8.45.—Local Concert

8.45.—The Yorkshire Lady Hand Bell Ringers.

"Blue Bells of Scotland" (Three Variations)

Scottish Jigs . . . . . Macdonald

Scottish Jigs . . . . . Ferguson

Dorothy Lawton

"Paysage Sentimental" . . . . . Claude Debussy

"Fancies at the Bottom of the Garden"

Liza Lehmann

Clara Dickin.

Andante from Concerto, Op. 64

Mendelssohn

John Dance . . . . . Haydn Wood (14)

9.30.—NEWS and WEATHER FORECAST

S.B. from London. Local News.

9.45.—Post Office Instrumental Society.

Entr'acte [ "Peek-a-boo Peek" Goodfried

Macb., London Scottish" . . . . . Hanna

Geo. Oxley.

"The Bedouin Love Song" . . . . . Ciro Pignati

Largo, "Rest" . . . . . Handel (6)

10.15.—SAVOY BANDS. S.B. from London.

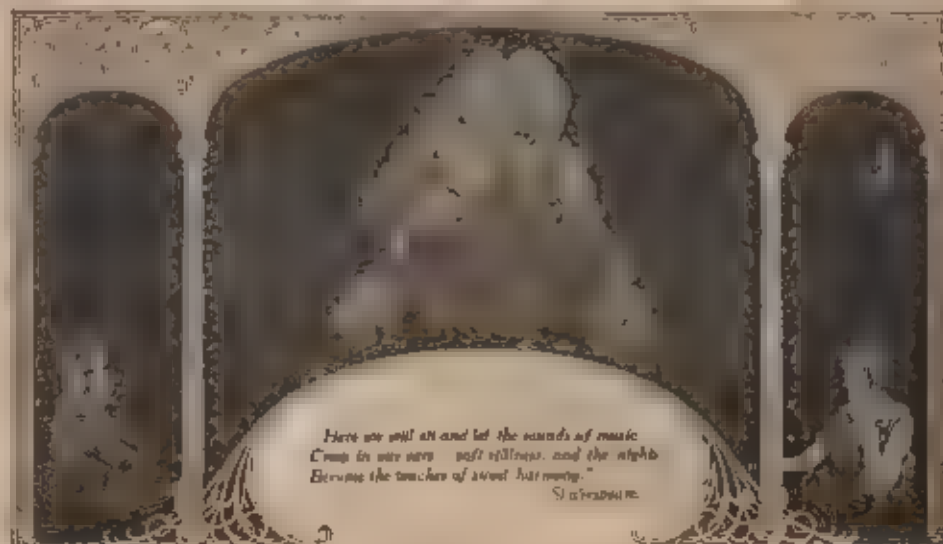
### SATURDAY, May 17th.

2.30-4.30.—Orchestra and Organ Recital by J. W. Strickland, relayed from the Albert Hall.

6.45.—SHEFFIELD KIDDIES CORNER.

8.30-9.45.—Chat with Older Kids.

9.45-10.30.—Programme S.B. from Birmingham.



"— and let the sounds of Music  
creep in our ears."

ALTHOUGH it is generally acknowledged that Radio exercises its greatest influence on the home during the winter months, yet even keen music lovers feel ill-disposed to pay the price of remaining within-doors during the warm summer evenings to continue its pleasures.

Happily most Receiving Sets can be carried into the garden and operated from a temporary aerial (of insulated wire) slung over the bough of a convenient tree and an earth provided by an iron peg driven into the ground.

If you are using a Cosmor H.F. Valve (with red top) reception will be almost as good and quite as enjoyable. It is when the conditions are difficult and abnormal that the Cosmor Valve proves its real worth. For although any Valve can give results when conditions are favourable, yet for summer use, when the ether is heavy

charged with atmospheres, when long distance Stations become increasingly difficult to receive when fading becomes more and more pronounced, you will find that the only Valve which can render you faithful and unvarying service, week in, week out, is the Cosmor.

There is no magic in this—sound scientific tests have proved that Cosmor valve design and construction (fully patented) makes use of a far larger proportion of the electron stream than any other Valve in the world, with a resultant increase in efficiency.

Next time you buy a valve, remember that in summer Radio conditions are not so good as during the winter, therefore counteract this by obtaining the highest efficiency in valve design—a Cosmor

Sold in two types:

P. 1. For Detector and L.F.	12/6	P. 2. (With Red Top) for H.F.	12/6
From all Dealers.			

# Cosmor Valves

Advertisement of A. C. Cosmor, Ltd., Highbury Grove, London, N.5.

Golden Age 703













**"A topping detector"**  
-better than the best  
at ONE THIRD the price

**MONARCH LAUNDRY**  
LONDON

Gentlemen,  
No doubt you are aware for many months I have been on the look out for a satisfactory Detector Valve for my large Receiving Set supplied by you. I have tried almost every valve on the market (for some of which I paid as much as 35/-), but have not been satisfied until I tested the Thorpe K.1. It just does what I want, and makes no fuss about it.

It is a **TOPPING DETECTOR** bringing in all Stations of the B.B.C. Loud Speaker strength without reaction. I am sorry to confess that I kept off it for a time thinking it could not be much good at the price.

Thanking you for bringing it to my notice,  
I am yours faithfully  
B. H. BRITAIN

(Copy of testimonial sent to a well known Provincial Paper)

**THORPE K.1 VALVE**

We are publishing this testimonial because we feel there may be thousands of other people still clinging to the fallacy that an article of low price is necessarily of low quality. If you have not yet tested the Thorpe K.1 Valve buy one to-day, the results would even justify scrapping the Valve now in use.

OF ALL DEALERS.

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This range has specially robust plates, and is built to endure. Ebonite insulation throughout, with strongly impregnated celluloid and Non-corrosive terminals.

2 volt.	50 amp.	111	111	111
4	100	111	111	111
6	150	111	111	111
8	200	111	111	111



It's wise to have a spare!

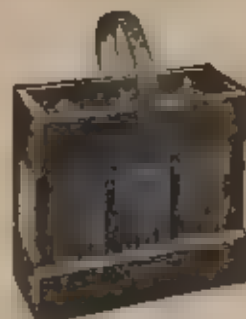
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SAVING : SOUND : NEAT : EASILY ATTACHED  
CHEAP : CLEAN : CONVENIENT



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### "IDEAL" Glass Accumulators.

As an alternative to those who prefer glass containers, this range can be confidently recommended for wireless work. The glass jars have rib separators to hold plates in position, giving perfect insulation, and free flow of acid.

2 volt.	50 amp.	111	111
4	100	111	111
6	150	111	111

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## Programme. Edinburgh Relay Station.

SUNDAY, May 11th.

6.0-6.30. Programme S.B. from London  
8.30. Hymns by the Choir  
The Rev. NORMAN MACLEAN D.D.  
Religious Address  
9.0-10.30. Programme S.B. from London

MONDAY, May 12th

5.1. EDINBURGH CHILDREN'S HOUR.  
7.0-12.0. Programme S.B. from London.

TUESDAY, May 13th.

5.0.—EDINBURGH CHILDREN'S HOUR.  
7.0-11.0. Programme S.B. from London

WEDNESDAY, May 14th.

3.30-4.1. St. Andrew Square Picture House  
Orchestra  
5.0.—EDINBURGH CHILDREN'S CORNER  
7.0. NEWS and WEATHER FORECAST  
S.B. from London  
Mr C. M. KILIAN S.B. from London  
Local News

Chamber Music Evening.

MARIE T. JOHNSON Soprano  
COLIN MACKENZIE Piano  
FREDERICK BROWN Violin  
THOMAS SINGLETON Violoncello  
THOMAS SINGLETON, COLIN MACKENZIE and  
FREDERICK BROWN  
3. Movements  
Marie T. Johnson  
Overt. Sch. Op. 10. No. 1  
8.6. John Mackenzie.  
Horn Solo in F for Viola (Op. 85)  
8.7. John Singletton  
Trio in A Major  
8.8. John Singletton, Colin Mackenzie and  
Fredrick Brown  
Three Pieces from Op. 83  
8.9. Marie T. Johnson  
Spreading the Sea Wind  
"Cherry Valley"  
Listening  
Over the Land is April  
9. Prelude in F Major  
Capriccio ("Trumpeter Piece")  
9.10. Colin Mackenzie  
Slow Movement from Violin Sonata  
9.11. NEWS and WEATHER FORECAST  
S.B. from London  
Local News.  
9.45.—John Singletton, Colin Mackenzie and  
Fredrick Brown  
Two Movements from Trio, Op. 152  
10. T. V. ALKBY, Acc. 1 S.B.  
from London

THURSDAY, May 15th

5.0. EDINBURGH CHILDREN'S HOUR.  
7.0-10.30. Programme S.B. from London

FRIDAY, May 16th.

5.0.—EDINBURGH CHILDREN'S HOUR.  
7.0-11.0. Programme S.B. from London.

SATURDAY, May 17th.

6.0.—EDINBURGH CHILDREN'S HOUR.  
7.0-10.30. Programme S.B. from London.  
A. M. G. L. M. G. L.

A number against a musical item indicates the name  
of its publisher. A key list of publishers will be found on  
page 211.

## Delighted Users Tell the Story.



THE GEM TURKISH BATH CABINET has become a National Institution. To-day there are thousands in use and their delighted owners speak of them as a real boon. For a cabinet is indispensable and is valued by well known physicians who use and recommend them. The great place the Cabinet is in reach of all. We print here examples of the letters many of our constant customers send to us when recommending the Cabinet to their friends. Turkish Bathing is a well known and performed Bathing at home.

About seven years ago I had a very severe attack of neuralgia, so bad, I had to keep my arm in a cradle and had many sleepless nights. I consulted several physicians and took a great deal of medicine with no benefit. Finally I was advised to go to the Gem Turkish Bath Cabinet. I had first bathed in it last week and I feel much better. I have bathed in it three times since and I feel much better. I have bathed in it three times since and I feel much better. I have bathed in it three times since and I feel much better.

The fine cure for neuralgia and other ailments is undoubtedly the Gem Turkish Bath Cabinet. I have bathed in it three times since and I feel much better. I have bathed in it three times since and I feel much better. I have bathed in it three times since and I feel much better.

I have been looking for a cabinet and I have found it. I have bathed in it three times since and I feel much better. I have bathed in it three times since and I feel much better. I have bathed in it three times since and I feel much better.

I have bathed in it three times since and I feel much better. I have bathed in it three times since and I feel much better. I have bathed in it three times since and I feel much better.

How very useful the Cabinet is has been to me. I have bathed in it three times since and I feel much better. I have bathed in it three times since and I feel much better. I have bathed in it three times since and I feel much better.

THE GEM SUPPLIES CO., LTD. (Dist. R.T.),  
87, Southwark Street, London, S.E.1.

## Two Outstanding Achievements. THE PORTABLE-FIVE.

The only Portable Receiving Set in a leather suitcase, requiring No Aerial and No Earth. It is Entirely Self-Contained, including valves, batteries, movable loop aerial and Loud Speaker. Really good reception on the Loud Speaker at 25 miles or on Headphones at 500 miles.

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Brahms	Schubert
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It's the BEST I've ever  
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SOFT  
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Virginia Cigarettes







# AN AMAZING WORK

FOR THE AMATEUR AND THE EXPERT.

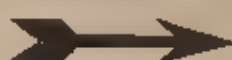
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## WIRELESS TELEPHONY AND BROADCASTING.

By H. M. DOWSETT.

For nearly 30 years the author of this wonderful work has been intimately connected with the development of Wireless Telegraphy and Telephony. He has "demonstrated" his knowledge of the subject in his services to various Governments and to the Marconi Company. His book is a masterpiece of *Technical Instruction for Wireless Telegraphists*, the standard work for training station operators. Mr. Dowsett is thus thoroughly equipped, not only because of his scientific training as an electrical engineer, but also by reason of his extraordinary practical experience. It provides a wealth of information, and is a most valuable reference work for all wireless workers with their wide scope, for even a cursory examination of it will show how much work has been done in this branch of telegraphy and telephony, and the diagrams and photographs are most instructive.

Each page is clear and strongly written. It is a most carefully selected and convincingly explained work, so that the reader can follow the principles of the subject with ease and confidence. As for the expert, he will find hundreds of practical suggestions for improving his own apparatus. Photographs of working devices and diagrams of difficult combinations are the most explicated wiring diagrams ever published. Mr. Dowsett has produced the Wireless Code Manual.

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You need no longer go to the expense and inconvenience of carrying your accumulators to the local charging station.

With the RUNBAKEN RADIO CHARGER you can recharge your accumulator during the night and it will be fully charged ready for use the next day—it need never run down.

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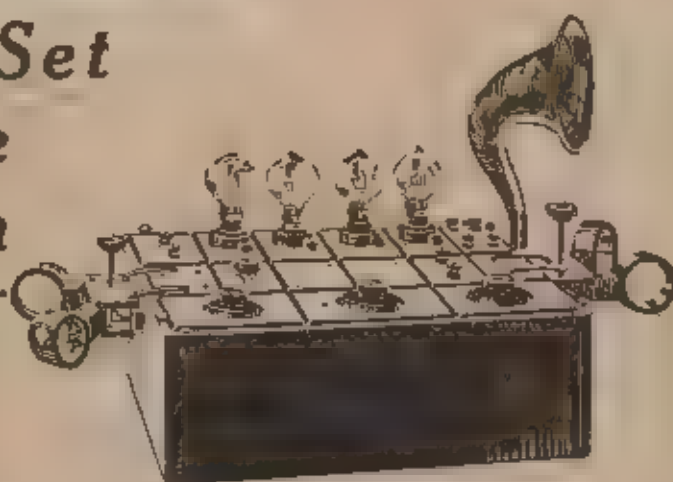
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